

2017 中国深圳宝安 国际手风琴艺术周

2017 China Shenzhen Bao'an International Accordion Festival

艺术周时间：

2017/7/23—7/27

Date: July 23-27, 2017

地点：深圳市宝安区西乡乐谷

Venue: Xixiang Music Valley, Bao'an, Shenzhen

指导单位：国际手风琴联盟
(联合国教科文组织国际音乐理事会下属机构)

主办单位：中共深圳市委宣传部
深圳市文学艺术界联合会
深圳市宝安区人民政府
中国音乐家协会手风琴学会

承办单位：中共深圳市宝安区委宣传部
深圳市宝安区文学艺术界联合会
深圳市宝安区文体旅游局
深圳市宝安区西乡街道办事处
深圳市音乐家协会
深圳市手风琴协会

协办单位：深圳市宝安区音乐家协会
深圳市西乡乐谷文化发展有限公司
深圳市宝安区西乡街道党建服务中心

本项目由深圳市宣传文化发展专项基金、深圳市宝安区宣传文化体育发展专项资金资助

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国际手风琴艺术周

2017 China Shenzhen Bao'an International Accordion Festival

组委会主任致辞

李聪



2017年，深圳，这个中国改革开放的前沿城市，以超凡的气魄，再次成为国际手风琴界的焦点，再次续写中国手风琴的辉煌！

2017中国深圳宝安国际手风琴艺术周今天拉开序幕，2000余名来自中国和世界各地的手风琴演奏家、专家学者、参赛选手和手风琴爱好者们齐聚深圳宝安这片手风琴的热土，以挡不住的热情在这里再次创造世界手风琴发展史的崭新篇章！

深圳，这是一个创造奇迹的城市。2014年，1361人的手风琴大合奏世界吉尼斯纪录在这里诞生；2015年，中国深圳西乡乐谷杯国际手风琴比赛在这里举行，吸引了全中国手风琴人的目光，引起了世界手风琴界的关注。今天，时隔两年，2017中国深圳宝安国际手风琴艺术周再次闪耀开幕，奏响了我国乃至世界手风琴的强音。

本次艺术周将再次刷新手风琴大合奏世界吉尼斯纪录，这是一个标志，标志在多元化发展理念的引领下，手风琴正受到越来越多的中国大众喜爱，学习手风琴的少年儿童人数快速增长，中国手风琴的希望和梦想已开始燃烧！

两年一届的国际手风琴艺术周将在深圳宝安落户，中国深圳将成为让世界手风琴瞩目的中国手风琴之城，以中国深圳命名的国际手风琴艺术周必将成为新的、充满活力的、代表中国的国际手风琴活动品牌。

感谢深圳、宝安、西乡的各级领导，你们给予的巨大支持奠定了艺术周成功的基础；感谢深圳市手风琴协会的领导和同行们，你们的倾情奉献成就了艺术周的辉煌。

来自中国和世界各地的手风琴朋友们，让我们共同参与和见证这一手风琴发展的新起点，共同创造手风琴美好的未来！

A stylized, cursive handwritten signature in black ink, which appears to read '李聪' (Li Cong).

中国音协手风琴学会会长
国际手风琴联盟副主席
2017年7月23日

Speech by Organizing Committee's Director

Li Cong

President of China Accordion Association of Chinese Musicians Association
Vice President of Confederation Internationale des Accordeonistes

In 2017, Shenzhen, the forerunner of Chinese economic reform and open policy, will be under the spotlight of international accordion circle and continue the glory of China accordion.

Today sees the opening of 2017 China Shenzhen Bao'an International Accordion Festival and the gathering of over 2000 accordion performers, professional scholars, contestants, and amateurs from home and abroad on this site with great enthusiasm, turning on a new chapter of the world accordion development.

Shenzhen, what a city of wonders! In 2014, an ensemble of 1361 accordionists achieved a Guinness World Records. In 2015, China Shenzhen Xixiang Music Valley Cup International Accordion Competition was held in this very place, drawing nationwide and worldwide attention. Today, after 2 years of interval, 2017 China Shenzhen Bao'an International Accordion Week begins again, playing a fortissimo for Chinese and world accordion.

This festival will update the Guinness World Record for accordion ensemble performance. This is an indicator that under the guidance of diversified development concept there is a growing popularity of this particular musical instrument among Chinese, a signal that a younger generation of accordionists is rapidly emerging, and a symbol that hope and dream have been ignited.

This once-every-two-year accordion festival, named after its host city, will set up home in Bao'an, Shenzhen, making Shenzhen the focus of world accordion and making a new and vigorous logo.

Thanks to all the leaders from Xixiang community, Bao'an district, and Shenzhen municipal government. Your full support will lay solid foundation for the success of this event. Thanks to all the leaders of Shenzhen Accordion Association and dear colleagues. Your devotion to this festival will guarantee a gorgeous ending.

Friends from home and abroad, let's witness this new starting point of accordion development and work together for a brilliant future.

东道主欢迎辞

黄盛华



盛夏七月，蝉鸣蛙趣。在这美好的日子里，我们迎来了 2017 中国深圳宝安国际手风琴艺术周的盛大开幕。我谨代表中共深圳市宝安区委、深圳市宝安区人民政府，向出席开幕式的领导和嘉宾、国内外演奏家、评委以及选手们表示热烈欢迎！

宝安是深圳的产业大区、人口大区，2016 年地区生产总值突破 3000 亿大关，增长 8.8%，规模以上工业总产值 5831 亿元，占全市五分之一强。当前，宝安依托国家“一带一路”战略、粤港澳大湾区城市群发展规划，正在致力打造“滨海宝安、产业名城、活力之区”，未来，宝安在区域发展中的战略地位将进一步凸显。在大力发展经济的同时，宝安非常重视文化事业发展，制定了“文化兴区”战略，以传承、开放、多元、包容为指引，按照“国际一流、国内领先”的标准，不断提升文化内涵，增强文化软实力，努力把宝安打造成为具有国际影响力的现代化城区。

手风琴是当今世界上普及范围最广的乐器之一，不仅在专业乐坛上，而且在大众音乐文化生活中也占据重要地位。手风琴文化在中国有着悠久的传统和深厚的群众基础。为了让这一传统艺术瑰宝散发出更加璀璨的光芒，宝安区一直着力打造手风琴文化品牌，迄今已举办过多次颇具影响力的大型手风琴活动，手风琴也已成为宝安乃至深圳的一张靓丽文化名片。

“2017 中国深圳宝安国际手风琴艺术周”，由深圳市委宣传部、市文联、宝安区委区政府、中国音协手风琴学会联合主办，宝安区具体承办，是本年度“深圳城市文化菜单”重点文化活动之一。我们真诚期待，2017 中国深圳宝安国际手风琴艺术周给深圳市民带来一道文化大餐，为宝安、深圳架起连接世界的文化桥梁，彰显深圳现代化国际化城市形象。我们衷心祝愿来自国内外的艺术家和选手们在宝安享受一个欢乐、充实、难忘的“文化之旅”！祝 2017 中国深圳宝安国际手风琴艺术周取得圆满成功！

谢谢！

中共深圳市宝安区常委、宣传部部长
2017 年 7 月 23 日

Speech by Organizing Committee's Director

Huang Shenghua

Standing Committee of Party Committee of Bao'an, Shenzhen
Minister of the Publicity Department of Party Committee of Bao'an, Shenzhen

In this vibrant summer of July, we celebrate this grand opening for China Shenzhen Bao'an International Accordion Festival. On behalf of the Communist Party of Bao'an District of Shenzhen and Bao'an District People's Government, I am honored to extend warmest welcome to officials, guests, accordionists, judges, and contestants from home and abroad.

Bao'an is an industrial district with a large population. In 2016 its gross regional product increased by 8.8% to 300 billion yuan and the output value of industrial enterprises above designated size reached 583 billion Yuan, accounting for one-fifth of municipal value. At present, under the guidance of the Belt and Road Initiatives and the Development Planning of Guangdong, Hong Kong, and Macao Bay Area, Bao'an is working on the construction of a seaside industrial city with vitality. In the future, Bao'an will play a more important strategic role in regional development. In the meantime, Bao'an also lays great emphasis on the strategy of prospering with cultural enterprises. This strategy is made in reference to first-class standard, directed by inheritance, openness, diversity, and inclusiveness, and for the purpose of extending the context of culture, aiming to establish Bao'an as a modern district with international influence.

Accordion, as one of the most widely accepted musical instruments, holds an important position not only in professional music circle but also in daily life of the public, and it takes a particularly deep root in Chinese history. In order for this tradition to revive, Bao'an has been making great efforts to establish this cultural brand, and has so far hosted several influential activities, making accordion a charming name card of Bao'an, Shenzhen.

2017 China Shenzhen Bao'an International Accordion Festival, jointly sponsored by Publicity Department of Communist Party of China of Shenzhen, Literary and Art Association of Bao'an, Shenzhen, Communist Party of Bao'an District of Shenzhen, Bao'an District People's Government, and China Accordion Association, organized by Bao'an District, is one of the key events enlisted in Yearly Municipal Cultural Events. We earnestly expect that this festival will bring Shenzhen citizens a feast of music, bridge Bao'an, Shenzhen and the world, and highlight the image of an international city. We sincerely hope that artists and contestants from home and abroad will have a happy and unforgettable cultural experience.

Wish 2017 China Shenzhen Bao'an International Accordion Festival a great success!

Thank you!

2017 中国深圳宝安国际手风琴艺术周

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比赛章程

2017 中国深圳宝安国际手风琴艺术周 国际手风琴比赛

指导单位:

国际手风琴联盟（联合国教科文组织国际音乐理事会下属机构）

主办单位:

中共深圳市委宣传部
深圳市文学艺术界联合会
深圳市宝安区人民政府
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深圳市宝安区文体旅游局
深圳市宝安区西乡街道办事处
深圳市音乐家协会
深圳市手风琴协会

协办单位:

深圳市宝安区音乐家协会
深圳市西乡乐谷文化发展有限公司
深圳市宝安区西乡街道党建服务中心

*** 本项目由深圳市宣传文化发展专项基金、深圳市宝安区宣传文化体育发展专项资金资助**

比赛日期

2017年7月24日 ---7月27日

比赛地点

深圳市宝安区西乡乐谷

活动宗旨

进一步推动中国手风琴向多元化、民族化和国际化发展，融合各种不同类型、不同流派的手风琴演奏方式，倡导手风琴音乐融入社会、服务大众、不断提升艺术水平，使手风琴更具生命活力而获得更大的发展空间。

活动内容

- 1、国际国内优秀手风琴家音乐会（含音乐厅及广场市民音乐会）；
- 2、国际手风琴比赛、展演；
- 3、流行手风琴公开挑战赛（擂台赛）；
- 4、挑战吉尼斯世界纪录——最大规模的手风琴合奏；
- 5、国内外知名品牌手风琴展。

*** 本次比赛报名费全免！**

*** 所有参赛选手必须参加《挑战手风琴合奏吉尼斯世界纪录活动》，为中国手风琴事业做出贡献！**

比赛组别：

1、成年组（18 岁以上，共二轮比赛）

1999 年 7 月 23 日前出生的均可参加。

第一轮：自选不少于三首不同风格的曲目，净演奏时间：20-25 分钟。

- a. 所选作品必须是不同风格的；
- b. 所选作品必须至少有一首为手风琴原创作品。

第二轮：自选不少于三首不同风格的经典手风琴曲目，净演奏时间：15-20 分钟。

- a. 所选曲目中至少二首以上是手风琴原创作品；
- b. 鼓励演奏传统经典手风琴作品以及多种风格作品，包括民族、流行、爵士、探戈等；
- c. 此轮不能选择巴洛克风格作品和现代派风格作品。

* 二轮分数相加为选手最终得分。

奖金设置

- 第一名 3000 欧元
- 第二名 2500 欧元
- 第三名 2000 欧元
- 第四名 1500 欧元
- 第五名 1000 欧元

2、青年组（共二轮比赛）

1999 年 7 月 24 日及之后出生的均可参加。

第一轮：自选二首以上不同风格的曲目，净演奏时间：10-15 分钟。至少有一首手风琴原创作品。

第二轮：自选二首以上不同风格的曲目，净演奏时间：10-15 分钟。

- a. 所选曲目中至少一首是手风琴原创作品；
- b. 鼓励演奏传统经典以及多种风格手风琴作品，包括民族、流行、爵士、探戈等；
- c. 此轮不能选择巴洛克风格作品和现代派风格作品。

* 二轮分数相加为选手最终得分。

奖金设置

- 第一名 1500 欧元
- 第二名 1000 欧元
- 第三名 800 欧元
- 第四名 500 欧元
- 第五名 300 欧元

3、成年流行音乐组擂台赛

（本组比赛为六轮制淘汰赛）

1999 年 7 月 23 日前出生的均可参加。

- 1) 每一轮比赛，现场选出进入下一轮的选手。进入第二轮至第六轮比赛的具体名额根据报名人数由组委会在比赛前确定并张榜公布；
- 2) 每轮比赛成绩不带入下一轮；
- 3) 进入第二轮的选手即已获得优秀演奏奖证书；
- 4) 进入第三轮以内轮次的选手即已获得三等奖以上获奖证书及相应奖金，选手可以选择保留证书、放弃奖金继续参加下一轮比赛，或者不再参加下一轮比赛而直接获得相应证书及奖金；各轮次相对应的证书如下：进入第四轮的选手即已获得二等奖证书及相应奖金；进入第五轮的选手即已获得一等奖证书及相应奖金；进入第六轮的选手中最终获胜者获得特等奖证书及相应奖金。
- 5) 每一轮比赛，选手自选一首（5 分钟以内）乐曲参赛，不得重复，不能使用伴奏；
- 6) 本组总奖金额度为 50000 元人民币。

4、青年流行音乐组擂台赛

(本组比赛为五轮制淘汰赛)

1999年7月24日及之后出生的均可参加。

- 1) 每一轮比赛，现场选出进入下一轮的选手。进入第二轮至第五轮比赛的具体名额根据报名人数由组委会在比赛前确定并张榜公布；
- 2) 每轮比赛成绩不带入下一轮；
- 3) 进入第二轮以内轮次的选手即已获得三等奖以上获奖证书及相应奖金，选手可以选择保留证书、放弃奖金继续参加下一轮比赛，或者不再参加下一轮比赛而直接获得相应证书及奖金；各轮次相对应的证书如下：进入第三轮的选手即已获得二等奖证书及相应奖金；进入第四轮的选手即已获得一等奖证书及相应奖金；进入第五轮的选手中最终获胜者获得特等奖证书及相应奖金。
- 4) 每一轮比赛，选手自选一首（5分钟以内）乐曲参赛，不得重复，不能使用伴奏；
- 5) 本组总奖金额度为20000元人民币。

5、少年流行音乐组擂台赛

(本组比赛为四轮制淘汰赛)

2002年7月24日及之后出生的均可参加。

- 1) 每一轮比赛，现场选出进入下一轮的选手。进入第二轮至第四轮比赛的具体名额根据报名人数由组委会在比赛前确定并张榜公布；
- 2) 每轮比赛成绩不带入下一轮；
- 3) 进入第二轮以内轮次的选手即已获得三等奖以上获奖证书及相应奖金，选手可以选择保留证书、放弃奖金继续参加下一轮比赛，或者不再参加下一轮比赛而直接获得相应证书及奖金；各轮次相对应的证书如下：进入第三轮的选手即已获得二等奖证书及相应奖金；进入第四轮的选手即已获得一等奖证书及相应奖金，选手中最终获胜者获得特等奖证书及相应奖金。
- 4) 每一轮比赛，选手自选一首（5分钟以内）乐曲参赛，不得重复，不能使用伴奏；
- 5) 本组总奖金额度为10000元人民币。

6、室内乐组（一轮比赛）

不限年龄。

- 1) 乐队由2至7件乐器组成，其中至少有一架手风琴，不可以是电子手风琴；
- 2) 曲目自选，须有至少两种不同风格作品。演奏时间：15-20分钟；
- 3) 奖金：第一名3000元人民币，第二名2000元人民币，第三名1000元人民币。

7、重奏组（一轮比赛）

由2-5架手风琴组成，曲目自选，演奏时间：15分钟以内。

奖金：第一名1000元人民币，第二名600元人民币，第三名300元人民币。

- 1) 成人手风琴重奏组
所有团队成员年龄均需在18岁以上（1999年7月23日及之前出生）
- 2) 青年手风琴重奏组
所有团队成员年龄均需在18岁以下（1999年7月24日及之后出生）
- 3) 少年儿童手风琴重奏组
所有团队成员年龄均需在15岁以下（2002年7月24日及之后出生）

以下组别，颁发证书，不设奖金。

8、手风琴乐团组（一轮比赛，设金银铜奖，颁发证书）

由5个以上手风琴成员组成，人数不设上限，可以带其他伴奏乐器以及与其他艺术表演形式合作。

演奏1-2首自选曲目，演奏时间：8分钟以内。

2017 中国深圳宝安国际手风琴艺术周

1) 少年儿童手风琴乐团组

所有团队成员年龄均需在 15 岁以下（2002 年 7 月 24 日及之后出生）

2) 青年手风琴乐团组

所有团队成员年龄均需在 18 岁以下（1999 年 7 月 24 日及之后出生）

3) 成年手风琴乐团组

所有团队成员年龄均需在 18 岁以上，40 岁以下（1977 年 7 月 24 日至 1999 年 7 月 23 日）

4) 中老年手风琴乐团组

年龄 40 岁以上

9、公开组

（传统低音手风琴组，只设一轮比赛。音乐、艺术院校手风琴专业学生除外。设一、二、三等奖，颁发证书，不设奖金。）

1) 乐器不限，必须选择传统低音手风琴作品；

2) 自选 1-2 首曲目，以传统经典手风琴作品以及多种风格作品为主，包括民族、流行、爵士、探戈等；

3) 成年组、青年组参赛者不能重复报名参加本组比赛；

4) 公开组只接受国内选手报名。

幼儿组（学龄前）分 A B 两组，演奏时间：3 分钟以内。

幼儿 A 组：5 岁以下。（2012 年 7 月 24 日之后）

幼儿 B 组：5 岁至 6 岁。（2011 年 7 月 24 日——2012 年 7 月 23 日）

儿童组（小学年龄）分 A B C 三组，演奏时间：6 分钟以内。

儿童 A 组：6 岁至 8 岁。（2009 年 7 月 24 日——2011 年 7 月 23 日）

儿童 B 组：8 岁至 10 岁。（2007 年 7 月 24 日——2009 年 7 月 23 日）

儿童 C 组：10 岁至 12 岁。（2005 年 7 月 24 日——2007 年 7 月 23 日）

少年组分 A B C 三组，演奏时间：8 分钟以内。

少年 A 组：12 岁至 14 岁。（2003 年 7 月 24 日——2005 年 7 月 23 日）

少年 B 组：14 岁至 16 岁。（2001 年 7 月 24 日——2003 年 7 月 23 日）

少年 C 组：16 岁至 18 岁。（1999 年 7 月 24 日——2001 年 7 月 23 日）

青年组（大学年龄）分 A B C 三组，演奏时间：10 分钟以内。

青年 A 组：18 岁至 20 岁。（1997 年 7 月 24 日——1999 年 7 月 23 日）

青年 B 组：20 岁至 22 岁。（1995 年 7 月 24 日——1997 年 7 月 23 日）

青年 C 组：22 岁以上。（1995 年 7 月 23 日以前）

中老年组：年龄不限，自选 2 首曲目，演奏时间：8 分钟以内。

报名截止日期：2017 年 6 月 25 日

报名方法：

下载报名表，在报名截止日期前，将报名表以电子邮件的形式发到以下邮箱：szsfq2017@126.com

赛事咨询 / 联系电话：

牛翔 13689566133 张颖 13928491013

2017 中国深圳宝安国际手风琴艺术周组委会

2017 年 7 月

2017 China Shenzhen Bao'an International Accordion Art Festival

Competition Rules and Requirements

The Organization of the Confederation Internationale des Accordeonistes(CIA) of UNESCO

SPONSORS

Publicity Department of Communist Party of China of Shenzhen
Shenzhen Literary and Art Association
Shenzhen Bao'an District People's Government
China Accordion Association of Chinese Musicians Association

ORGANIZERS

Publicity Department of Communist Party of China of Bao'an, Shenzhen
Shenzhen Bao'an Literary and Art Association
Literary and Art Association of Bao'an, Shenzhen
Office of Xixiang Street , Bao'an, Shenzhen
Shenzhen Musicians Association
Shenzhen Accordion Association

CO-SPONSORS

Shenzhen Bao'an Musicians Association
Xixiang Music Valley Culture Development Co., Ltd.
Xixiang Street Party Building Service Center

The project is funded by Special Fund for Shenzhen Publicity and Cultural Development and Special Fund for Bao'an Publicity and Cultural Sports Development.

DATES

24 July, 2017 – 27 July, 2017

VENUE

Xixiang Music Valley, Bao'an, Shenzhen, China

PURPOSE

The competition aims to further promote the diversity, nationalization, and internationalization of Chinese accordion. By mixing accordion performances of various genres, it advocates accordion's integration into society and service for the mass, which gradually improves artistic level and brings accordion more vigor and greater development space.

CONTENTS

1. Accordion Concert by Excellent Accordionists both at Home and Abroad (Including Concerts at Both Concert

Halls and Citizen Squares)

2. International Accordion Competition
3. Virtuoso Entertainment Knock-out Competition
4. Guinness World Record for Accordion Ensemble Attempt (including contestants from abroad)
5. A Show for Domestic and International Famous Brands of Accordion

ENTRY FEE

Totally Free!

NOTICE

All the contestants must attend "Challenge the Guinness World Record for Accordion Ensemble", which makes contributions to the Chinese accordion enterprise.

CATEGORIES

ADULT CATEGORY (2 ROUNDS)

Eligibility:

Born before 23 July, 1999

Preliminary Round:

- a. A program of the contestants' own choice between 20 – 25 minutes in length;
- b. At least three pieces of works of different styles and character;
- c. At least one original work for accordion;

Final Round:

- a. A program of the contestants' own choice between 15 – 20 minutes in length;
- b. At least three pieces of works of different style and character;
- c. At least two original works for accordion;
- d. Works of Baroque and contemporary are not allowed in this round;
- e. Works of standard accordion repertoire are encouraged, including entertainment, jazz, folk, tango, etc.

Final score:

The score of the preliminary round and the score of the final round in total

Prizes and Awards:

First prize: EUR 3,000;

Second prize: EUR 2,500;

Third prize: EUR 2,000;

Fourth prize: EUR 1,500;

Fifth prize: EUR 1,000.

JUNIOR CATEGORY (2 ROUNDS)

Eligibility:

Born after 24 July, 1999

Preliminary Round:

- a. A program of the contestants' own choice between 10 – 15 minutes in length;
- b. At least two pieces of works of different styles and character;
- c. At least one original work for accordion.

Final Round:

- a. A program of the contestants' own choice between 10 – 15 minutes in length;
- b. At least two pieces of works of different styles and character;
- c. At least one original work for accordion;
- d. Works of Baroque and contemporary are not allowed in this round;
- e. Works of standard accordion repertoire are encouraged, including entertainment, jazz, folk, tango, etc.

Final score:

The score of the preliminary round and the score of the final round in total

Prizes and Awards:

First prize: EUR 1,500;

Second prize: EUR 1,000;

Third prize: EUR 800;

Fourth prize: EUR 500;

Fifth prize: EUR 300.

VIRTUOSO ENTERTAINMENT KNOCK-OUT COMPETITION (6 ROUNDS)

Eligibility:

Born before 23 July, 1999

Knock-out Competition:

- a. The number of the contestants to be left in Round 2 – 6 are to be decided by the committee according to the total number of the applicants and will be announced before the competition;
- b. The winners of each round will be decided on-site;
- c. After each round, the winners can decide whether to keep the certificate but give up the prize and compete in the next round, or to keep both the certificate and the prize but quit from the competition;
- d. One piece within 5 minutes in length of the contestants' own choice for each round;
- e. Different works for different rounds;
- f. No accompaniments.

Scores:

The score of each round is not related to each other.

Prizes and Awards:

Winners of Round 2: Honorable Prize

Winners of Round 3: Third Prize

Winners of Round 4: Second Prize

Winners of Round 5: First Prize

Winners of Round 6: Grand Prize

RMB 50,000 in total for all of the winners

JUNIOR VIRTUOSO ENTERTAINMENT KNOCK-OUT COMPETITION (5 ROUNDS)

Eligibility:

Born after 24 July, 1999

Knock-out Competition:

- a. The number of the contestants to be left in Round 2 – 5 are to be decided by the committee according to the total number of the applicants and will be announced before the competition;
- b. The winners of each round will be decided on-site;
- c. After each round, the winners can decide whether to keep the certificate but give up the prize and compete in the next round, or to keep both the certificate and the prize but quit from the competition;
- d. One piece within 5 minutes in length of the contestants' own choice for each round;
- e. Different works for different rounds;
- f. No accompaniment.

Scores:

The score of each round is not related to each other.

Prizes and Awards:

Winners of Round 2: Third Prize

Winners of Round 3: Second Prize

Winners of Round 4: First Prize

Winners of Round 5: Grand Prize

RMB 20,000 in total for all of the winners

CHILDREN' S VIRTUOSO ENTERTAINMENT KNOCK-OUT COMPETITION (4 ROUNDS)

Eligibility:

Born after 24 July, 2002

Knock-out Competition:

- a. The number of the contestants to be left in Round 2 – 4 are to be decided by the committee according to the total number of the applicants and will be announced before the competition;
- b. The winners of each round will be decided on-site;
- c. After each round, the winners can decide whether to keep the certificate but give up the prize and compete in the next round, or to keep both the certificate and the prize but quit from the competition;
- d. One piece within 5 minutes in length of the contestants' own choice for each round;
- e. Different works for different rounds;
- f. No accompaniments.

Scores:

The score of each round is not related to each other.

Prizes and Awards:

Winners of Round 1: Third Prize

Winners of Round 2: Second Prize

Winners of Round 3: First Prize

Winners of Round 4: Grand Prize

RMB 10,000 in total for all of the winners

CHAMBER ENSEMBLE CATEGORY (1 ROUND)

Eligibility:

Any age

Requirements:

- a. A chamber ensemble of 2 – 7 instruments with at least one (1) accordion. Electronic accordion is not allowed.
- b. A program of the contestants' own choice between 15 – 20 minutes in length;
- c. At least two (2) pieces of works of different style and character.

Prizes and Awards:

First prize: RMB 3,000;

Second prize: RMB 2,000;

Third prize: RMB 1,000.

ACCORDION ENSEMBLE CATEGORY (1 ROUND)

Requirements:

- a. An ensemble of 2 – 5 accordions;
- b. A program of the contestants' own choice within 15 minutes in length.

Prizes and Awards:

First prize: RMB 1,000;

Second prize: RMB 600;

Third prize: RMB 300.

ADULT ACCORDION ENSEMBLE CATEGORY

All the members must be born before 23 July, 1999

JUNIOR ACCORDION ENSEMBLE CATEGORY

All the members must be born after 24 July, 1999

CHILDREN ACCORDION ENSEMBLE CATEGORY

All members must be under 15 years old (born after 24 July, 2002)

MEDAL CATEGORIES

ACCORDION ORCHESTRAS CATEGORY

- a. No restriction on the number of members.
- b. Each orchestra must consist of at least 5 accordionists. Other musical accompaniments and artistic performing

forms are also allowed for cooperation.

c. One (1) or two (2) programs of the contestants' own choice within 8 minutes in length.

d. Gold medal, silver medal, and bronze medal are set, with corresponding certificates issued.

CHILDREN ACCORDION ORCHESTRA GROUP (1 ROUND)

All members must be under 15 years old (born after 24, July, 2002).

JUNIOR ACCORDION ORCHESTRA CATEGORY (1 ROUND)

All members must be under 18 years old (born after 24, July, 1999).

ADULT ACCORDION ORCHESTRA CATEGORY (1 ROUND)

All members must be aged over 18 years old, under 40 years old (born between 24, July, 1977 to 23, July, 1999).

MID-AGED AND AGED PEOPLE ACCORDION ORCHESTRA GROUP (1 ROUND)

All members must be aged over 40 years old

OPEN CATEGORY (1 ROUND)

Requirements

a. standard bass accordion only

b. only domestic contestants eligible

c. contestants of adult category and junior category not eligible

d. accordion majors in music college not eligible

e. 1-2 pieces of works of the contestants' own choice, standard bass accordion repertoire are encouraged, including entertainment, jazz, tango, folk, etc

Prizes: Certificates for First, Second and Third Prizes are provided, no awards.

PRE-SCHOOL CHILDREN OPEN CATEGORY

All members are divided into group A and B, within 3 minutes in length.

PRE-SCHOOL CHILDREN OPEN CATEGORY A

All members must be under 5 years old (born after 24 July, 2012)

PRE-SCHOOL CHILDREN OPEN CATEGORY B

All members must be from 5 to 6 years old (born between 24 July, 2011 and 23 July, 2012).

CHILDREN OPEN CATEGORY

All members are divided into group A, B and C, within 6 minutes in length.

CHILDREN OPEN CATEGORY A

All members must be from 6 to 8 (born between 24 July, all 2009 and 23 July, 2011).

CHILDREN OPEN CATEGORY B

All members must be from 8 to 10 (born between 24 July, 2007 and 23 July, 2009).

CHILDREN OPEN CATEGORY C

All members must be from 10 to 12 (born between 24 July, 2005 and 23 July, 2007)

JUNIOR OPEN CATEGORY

All members are divided into group A, B, and C, within 8 minutes in length.

JUNIOR OPEN CATEGORY A

All members must be from 12 to 14 (born between 24 July, 2003 and 23 July, 2005).

JUNIOR OPEN CATEGORY B

All members must be from 14 to 16 (born between 24 July, 2001 and 23 July, 2003).

JUNIOR OPEN CATEGORY C

All members must be from 16 to 18 (born between 24 July, 1999 and 23 July, 2001).

YOUTH OPEN CATEGORY

All members are divided into group A, B, and C, within 10 minutes in length.

YOUTH OPEN CATEGORY A

ALL members are from 18 to 20 (born between 24 July, 1997 and 23 July, 1999).

YOUTH OPEN CATEGORY B

All members are from 20 to 22 (born between 24 July, 1995 and 23 July, 1997).

YOUTH OPEN CATEGORY C

All members are above 22 (born before 23 July, 1995).

MID-AGED AND AGED PEOPLE OPEN CATEGORY

There is no age restriction for this category and 2 pieces of works of the contestants' own choice within 8 minutes.

Deadline for signing up: 25 June, 2017

Download the entry form: Visit China Accordion Online (www.accordions.com/china) to download. Complete the form and submit it by E-mail to Shenzhenaccordion@163.com before the deadline.

Provide accommodation and food for the foreign competitors during the competition from 24 July, 2017 to 27 July, 2017.

(It must be approved by the organizing committee. Please register early as seats are limited.)

GENERAL

The interpretation of these rules shall be based on the Chinese language rules as decided by the organizers. The jury decision and organizers decision in all matters shall be final.

组委会名单

组委会主席：

- 黄盛华 中共深圳市宝安区常委、宣传部部长
李 聪 联合国教科文组织下属国际手风琴联盟副主席
中国音协手风琴学会会长

组委会副主席：

- 王 曦 中共深圳市宝安区委宣传部常务副部长
史文集 深圳市宝安区文学艺术界联合会主席
林更斌 深圳市西乡街道党工委书记、办事处主任

组委会秘书长

- 赖为杰 深圳市宝安区文学艺术界联合会专职副主席

组委会副秘书长

- 佟建华 中国音协手风琴学会常务理事
深圳市手风琴协会会长
王从余 中国音协手风琴学会副秘书长
上海音协手风琴专业委员会会长
丁 鹏 中国音协手风琴学会副秘书长
德国霍纳手风琴公司中国区总经理
邓光明 深圳市西乡乐谷文化发展有限公司总经理
朱韶军 深圳市宝安区音乐家协会主席

Organizing Committee

Presidents of Organizing Committee

- | | |
|----------------|---|
| Huang Shenghua | Standing Committee of Bao' an District, Shenzhen
Minster of the Publicity Department of Party Committee of Bao' an, Shenzhen |
| Li Cong | Vice President of Confederation Internationale Des Accordeonistes, United Nations
Educational, Scientific and Cultural Organization
President of China Accordion Association of Chinese Musicians Association |

Vice Presidents of Organizing Committee

- | | |
|-------------|---|
| Wang Xi | Executive Deputy Minister of Publicity Department of Party Committee of Bao' an, Shenzhen |
| Shi Wenji | President of Literary and Art Association of Bao' an, Shenzhen |
| Lin Gengbin | Secretary of the Party Working Committee of Xixiang Community, Bao' an, Shenzhen
Director of the Street Office of Xixiang, Bao' an, Shenzhen |

General Secretary

- | | |
|------------|---|
| Lai Weijie | Vice President of Literary and Art Association of Bao' an, Shenzhen |
|------------|---|

Deputy General Secretaries

- | | |
|----------------|--|
| Tong Jianhua | Managing Director of China Accordion Association of Chinese Musicians Association
President of Shenzhen Accordion Association |
| Wang Congyu | Deputy Secretary of China Accordion Association of Chinese Musicians Association
President of the Accordion Society of Shanghai Musician Association |
| Ding Peng | Deputy Secretary of China Accordion Association of Chinese Musicians Association
General Manager of China Region of Hohner Musikinstrumente GmbH & Co. KG |
| Deng Guangming | Executive Manager of Shenzhen Xixiang Music Valley Culture Development CO., Ltd |
| Zhu Shaojun | President of Shenzhen Musicians Association |

评委会主席 Chairman of the Jury



维切斯拉夫·谢苗诺夫 (俄罗斯)

国际手风琴联盟副主席
俄罗斯格涅辛音乐学院教授
俄罗斯人民艺术家、作曲家

Viatcheslav Semionov (Russian)

Vice President of Confederation Internationale des Accordeonistes(CIA)
Professor of Gnessin State Music College
Russia People's Artist of Russia, Composer

评委会副主席 Vice Chairman of the Jury



姚峰

中国音乐家协会理事
中国音协音乐创作委员会委员
深圳市音乐家协会主席

Yao Feng

Director of Chinese Musicians Association
Member of Creation Committee of Chinese Musicians Association
President of Shenzhen Musicians Association



佟建华

中国音协手风琴学会常务理事
深圳市手风琴协会会长
深圳大学艺术系客座教授

Tong Jianhua

Standing Director of China Accordion Association of Chinese Musicians Association
President of Shenzhen Accrodion Association
Guest Professor of Shenzhen Univers

国际嘉宾、评委名单 List of the International Judges & Guests



雷蒙德·博戴尔
(英国)

国际手风琴联盟主席

Raymond Bodell
(British)

President of the Confederation
Internationale des Accordeonistes(CIA)



凯文·弗雷德里希
(美国)

国际手风琴联盟大使

Kevin Friedrich
(American)

Ambassador of the Confédération
Internationale des Accordeonistes(CIA)



赫伯特·沙本瑞弗
(奥地利)

国际手风琴联盟副主席
音乐学家

Herbert Scheibenreif
(Austrian)

Vice-President of the Confederation
Internationale des Accordeonistes(CIA)
Musicologist



哈利·琼斯
(新西兰)

国际手风琴联盟公关部部长

Harley Jones
(New Zealand)

Public Relations Manager of the
Confédération Internationale des
Accordeonistes(CIA)



米高·帕特里尼
(意大利)

国际手风琴联盟艺术委员会主席
意大利手风琴协会主席

Mirco Patarini
(Italian)

Chairman of Music Committee of the
Confederation Internationale des
Accordeonistes (CIA)
Chairman of the IAC (Italian Accordion
Culture association)

(以下嘉宾按姓名首字母顺序排列) Arranged in Alphabetical Order



亚历山大·谢利瓦诺夫 (俄罗斯)

国际手风琴联盟艺术委员会副主席
俄罗斯格涅辛音乐学院资深教师

Alexander Selivanov (Russian)

Vice Chairman of Music Committee of the
Confédération Internationale des Accordéonistes
(CIA),
Senior Teacher of Gnessin State Music College,
Russia



安东尼奥·斯巴凯罗泰拉 (意大利)

意大利卡拉布里亚柴可夫斯基音乐
学院手风琴教授
意大利南部手风琴文化协会主席

Antonio Spaccarotella (Italian)

Docente presso il Conservatorio di musica
P.I.Tchaikovsky
Fondatore Progetti Accordion Advance
Presidente SIAC - South Italian Accordion Culture



德布里托伐斯·圭勒洛·赫 尔曼内吉多 (葡萄牙)

葡萄牙手风琴协会会员
ACS 圣布拉什手风琴文化下属音乐
学校手风琴教授

De Brito Vaz Guerreiro Hermenegildo (Portuguese)

Member of Folefest Accordion Association,
Professor of Sao Bras Music School for
Accordion Culture



格瑞森·梅斯菲尔德 (新西兰)

国际手风琴联盟艺术委员会委员
瑞士西部高等学院手风琴演奏硕士

Grayson Masefield (New Zealand)

Member of the Music Committee of The
Confederation Internationale des Accorde
onistes(CIA)
Master of Arts HES-SO in Music (Specialized
in Solo Interpretation)



海德·梅斯菲尔德 (新西兰)

新西兰手风琴协会秘书长
新西兰手风琴考试委员会秘书长

Heather Masefield (New Zealand)

Secretary of New Zealand Accordion
Association
Secretary of Accordion Examination Board
of New Zealand

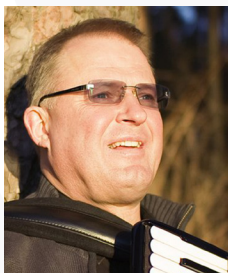


杰夫·德·汉斯
(比利时)

比利时蒂嫩音乐学院手风琴教授
比利时莱尔 SAMWD 音乐学院
手风琴教师

Jef De Haes
(Belgian)

Accordion teacher at Music Academy, Tienen,
Accordion teacher at SAMWD, Lier



乔根·杉德列斯特
(瑞典)

国际手风琴联盟艺术委员会委员
瑞典手风琴协会副主席

Jörgen Sundequist
(Swedish)

Member of the Music Committee of The
Confederation Internationale des Accordeonistes
(CIA),
Vice President of the Swedish Accordionists
Association



卡济斯·斯通克斯
(立陶宛)

国际手风琴联盟艺术委员会委员
立陶宛手风琴协会主席

Kazys Stonkus
(Lithuanian)

Member of the Music Committee of The
Confederation Internationale des Accordeonistes(CIA),
President of Lithuanian National Accordionist's Union
Professor at Music Academy



莱默·维尔汀
(芬兰)

芬兰手风琴教师协会会长
芬兰科科拉音乐学院教授
芬兰科科拉冬季手风琴艺术节总监

Raimo Vertainen
(Finnish)

President of the Finnish Accordion Teachers'
Association
Professor of Kokkola Conservatory,
Director of Kokkola Winter Accordion Festival



萨姆哈尔·托勒洪翰
(哈萨克斯坦)

哈萨克斯坦国立大学讲师

Samgar Tolkykhan
(Kazakhstan)

Teacher of Al-Farabi Kazakh National
University



佐伦·拉契克
(波斯尼亚)

莫斯科格涅辛音乐学院手风琴
演奏博士
东萨拉热窝音乐学院教授

Zoran Rakic
(Bosnian)

PhD of Gnessin State Music College, Russia
Professor of Muzicka Akademija Istocno
Sarajevo

国内嘉宾、评委名单 (按姓氏笔画排序)

- 丁 琦 河南省手风琴专业委员会副会长兼秘书长、东方手风琴网 CEO 兼艺术总监
- 丁 鹏 中国音协手风琴学会副秘书长、北京大学手风琴乐团艺术指导、德国霍纳手风琴公司中国区总经理
- 王一男 宁夏省音协手风琴学会会长、银川音乐家协会副主席、宁夏大学音乐学院副教授
- 王从余 中国音协手风琴学会副秘书长、上海音协手风琴专业委员会会长、上海师范大学音乐学院器乐系副主任、副教授
- 王学庆 天津音乐学院副教授
- 王家祥 中国音协手风琴学会常务理事、浙江省音协手风琴专业委员会会长、杭州师范大学教学督导、教授
- 王朝刚 中国音协手风琴学会常务理事、甘肃省手风琴学会会长、西北师范大学音乐学院教授
- 王 睿 宁夏省音协手风琴学会副会长、北方民族大学音乐舞蹈学院器乐系副主任、副教授
- 王璐璐 深圳手风琴协会副会长、深圳大学艺术系副教授
- 牛 翔 深圳手风琴协会秘书长
- 朱春生 中国音协手风琴学会常务理事、四川省手风琴学会常务副会长、成都军区战旗文工团国家一级演员
- 朱春玲 西南师范大学音乐学院教授
- 刘 昭 中国手风琴俱乐部副理事长、职业手风琴演奏家
- 刘清雨 深圳手风琴协会副会长
- 安煜洁 北京手风琴学会副秘书长、中央音乐学院教务处高级讲师
- 许笑男 中央音乐学院手风琴教师
- 孙家胜 中国音协手风琴学会常务理事、大连音乐家协会副主席、大连职业技术学院教授
- 孙德伦 中国老一辈著名手风琴家
- 佟建华 中国音协手风琴学会常务理事、深圳市手风琴协会会长、深圳大学艺术系客座教授
- 杜 宁 中国音协手风琴学会副会长、解放军艺术学院教授
- 李 艺 深圳手风琴协会副会长
- 李志华 香港手风琴协会荣誉主席
- 李岚枫 辽宁省音协手风琴学会会长、沈阳音乐学院钢琴系党总支书记、教授
- 李建林 中国音协手风琴学会常务理事、河北省音协副主席、河北省手风琴学会会长
- 李歆琳 深圳手风琴协会副会长

- 李 聪 国际手风琴联盟副主席、中国音协手风琴学会会长、上海音乐家协会副主席
- 李 燕 广西壮族自治区手风琴学会副会长、柳州音乐家协会主席
- 李燕生 中国音协手风琴学会常务理事、北京手风琴学会副会长
- 杨大为 深圳手风琴协会副会长
- 宋 乔 湖北省音乐家协会副主席、教授
- 张立勤 深圳手风琴协会名誉会长
- 张艳君 深圳手风琴协会副会长
- 张湘闽 原湖南省手风琴学会副会长
- 张 颖 深圳手风琴协会副秘书长
- 张新化 中国音协手风琴学会常务理事、国家一级演员、内蒙古音乐学学会常务理事、内蒙古键盘学会会长
- 陈 忠 昆明音乐家协会副主席、昆明手风琴学会会长、云南文化艺术职业学院客座教授
- 陈剑一 中国音协手风琴学会常务理事、山西省手风琴学会会长
- 林 江 四川省手风琴学会副会长、四川省音乐学院手风琴电子键盘系副教授
- 罗 汉 天津音乐学院手风琴键盘系教研室主任、副教授
- 郑静雅 福建省音协手风琴专业委员会会长、厦门大学艺术学院教授委员会主任、音乐系副主任、教授
- 孟 辉 中国音协手风琴学会副秘书长、天津音乐学院附中校长
- 胡棵育 深圳歌唱家协会副主席、国家一级演员
- 姜伯龙 首都师范大学音乐学院手风琴教师
- 姚 峰 中国音乐家协会理事、中国音协音乐创作委员会委员、深圳音乐家协会主席、著名作曲家、声乐教育家
- 夏雄军 湖南省音协手风琴专业委员会会长、湖南师范大学音乐学院器乐系主任、教授
- 高 九 深圳手风琴协会顾问、资深音乐家
- 郭玉光 中国音协手风琴学会副秘书长
- 曹 野 辽宁省音协手风琴学会副会长、沈阳音乐学院副教授
- 傅 洋 山西省晋中学院音乐学院器乐教研室主任、副教授
- 蔡伟靖 台湾手风琴协会会长、台湾巍声艺文公司负责人
- 谭家亮 深圳手风琴协会理事、深圳宝安区音协副主席
- 熊承敏 湖北省手风琴学会会长

List of Chinese Judges & Guests (Arranged in Surname's Strokes Order)

Ding Qi	Vice President&Secretary General of Henan Accordion Association, CEO&Art Director of Oriental Accordion
Ding Peng	Deputy Secretary of China Accordion Association of Chinese Musicians Association, General Manager of China Region of Hohner Musikinstrumente GmbH & Co. KG, Artistic Director of Peking University Accordion Orchestra
Wang Yinan	President of the Accordion Society of Ningxia Musicians Association Vice President of Yinchuan Musicians Association, Associate Professor of Music College, Ningxia University
Wang Congyu	Deputy Secretary of China Accordion Association of Chinese Musicians Association, President of the Accordion Society of Shanghai Musicians Association, Associate Professor and Deputy Dean of Instrument Department of Music College, Shanghai Normal University
Wang Xueqing	Associate Professor of Tianjin Conservatory Of Music
Wang Jiaxiang	Standing Director of China Accordion Association of Chinese Musicians Association, President of the Accordion Society of Zhejiang Musicians Association, Professor and Supervisor of Hangzhou Normal University
Wang Chaogang	Standing Director of China Accordion Association of Chinese Musicians Association President of Gansu Accordion Society, Professor of Music College, Northwest Normal University
Wang Rui	Vice President of Ningxia Musicians Association Associate Professor and Deputy Dean of Instrument Department of College of Music and Dance, Beifang University of Nationalities
Wang Lulu	Vice President of Shenzhen Accordion Association, Professor of Shenzhen University
Niu Xiang	Secretary General of Shenzhen Accordion Association,
Zhu Chunsheng	Standing Director of China Accordion Association of Chinese Musicians Association, Vice President of Sichuan Accordion Society, National First-Rank Performer of Chengdu Military Area ZhanQi Art Troupe
Zhu Chunling	Professor of Music College, Southwest Normal University
Liu Zhao	Associate Director General of China Accordion Club, Professional Accordionist
Liu Qingyu	Vice President of Shenzhen Accordion Assosiation
An Yujie	Deputy Secretary General of Beijing Accordion Society, Senior Teacher of Central Conservatory of Music (The Office of Academic Affairs)
Xu Xiaonan	Teacher of Central Conservatory of Music
Sun Jiasheng	Executive Direcotr of China Accordion Association of Chinese Musicians Association, Vice Chairman of Dalian Musicians Association, Professor of Dalian Vocational Technical College
Sun Delun	Famous Accordionist(Senior) of China
Tong Jianhua	Standing Director of China Accordion Association of Chinese Musicians Association President of Shenzhen Accrodion Association Guest Professor of Shenzhen Univers
Du Ning	Vice President of China Accordion Association of Chinese Musicians Association, Professor of People's Liberation Army Arts College
Li Yi	Vice President of Shenzhen Accordion Assosiation
Li Zhihua	Honorary President of Hong Kong Accordion Association
Li Lanfeng	Vice President and Secretary General of Accordion Society of Liaoning Musicians Association Party Branch Secretary, Associate Director and Professor of Piano Department,Shenyang Conservatory of Music
Li Jianlin	Executive Direcotr of China Accordion Association of Chinese Musicians Association, Vice President of Hebei Musicians Association, President of Hebei Accordion Society
Li Xinlin	Vice President of Shenzhen Accordion Association

Li Cong	Vice President of the Confederation Internationale des Accordeonistes, President of China Accordion Association of Chinese Musicians Association, Vice President of Shanghai Musicians Association
Li Yan	Vice President of Guangxi Accordion Association, President of Liuzhou Accordion Society
Li Yansheng	Executive Director of China Accordion Association of Chinese Musicians Association, Vice President Beijing Accordion Society
Yang Dawei	Vice President of Shenzhen Accordion Association
Song Qiao	Vice President of Hubei Musicians Association, Professor
Zhang Liqin	Honorary President of Shenzhen Accordion Association
Zhang Yanjun	Vice President of Shenzhen Accordion Association
Zhang Xiangmin	Former Vice President of Hunan Accordion Association
Zhang Ying	Vice President of Shenzhen Accordion Association
Zhang Xinhua	National First-Rank Performer, Standing Director of China Accordion Association of Chinese Musicians Association, Standing Director of Inner Mongolia Musicians Association President of Inner Mongolia Keyboard Society
Chen Zhong	Vice President of Kunming Musicians Association, President of Kunming Accordion Society Guest Professor of Yunnan Vocational College of Culture and Art
Chen Jianyi	Executive Director of China Accordion Association of Chinese Musicians Association, President of Shanxi Accordion Society
Lin Jiang	Vice President of Sichuan Accordion Society, Associate Professor Sichuan Conservatory of Music
Luo Han	Director and Professor of Accordion & Keyboard Department, Tianjin Conservatory of Music
Zhen Jingya	Vice President and General Secretary of Accordion Professional Committee of Fujian Musicians Association, Associate Director and Professor of Department of Music, Xiamen University of Arts
Meng Hui	Deputy Secretary of China Accordion Association of Chinese Musicians Association, Principal of Tianjin Music College
Hu Keyu	Vice President of Shenzhen Vocal Art Association, National First-Rank Performer
Jiang Bolong	Teacher of Capital Normal University
Yao Feng	Director of Chinese Musicians Association, Member of Creation Committee of Chinese Musicians Association, President of Shenzhen Musicians Association, Famous Composer, Educator of Vocal Art
Xia Xiongjun	President of the Accordion Society of Hunan Musicians Association, Associate Director and Professor of Department of Instrument, Hunan Normal University
Gao Jiu	Director of Shenzhen Accordion Association, Senior Musician
Guo Yuguang	Deputy Secretary of China Accordion Association of Chinese Musicians Association
Cao Ye	Vice President of the Accordion Society of Liaoning Musicians Association, Lecturer of Art College, Shenyang Conservatory of Music
Fu Yang	Associate Professor and Deputy Dean of Instrumental Pedagogic Center of Jinzhong University
Cai Weijing	President of Chinese Taiwan Accordion Association, Head of WeiShenYiWen Co.Ltd
Tan Jialiang	Director of Shenzhen Accordion Association, Vice President of Shenzhen Bao'an Musicians Association
Xiong Chengmin	President of Hubei Accordion Society

日程安排

活动安排	日期	时间	地点	备注		
本地选手报到抽签	7月20日	9:00—12:00	西乡乐谷一楼			
国际评委、嘉宾、音乐家报到	7月23日	9:30—17:30	恒丰海悦酒店大堂			
国内评委、嘉宾、音乐家报到						
评委、嘉宾、音乐家欢迎晚宴		18:00—19:30	福满园			
外地选手报到、抽签		9:00—18:00	西乡乐谷一楼			
广场音乐会		19:30—21:30	西乡乐谷西广场	第十届中国音乐金钟奖获奖选手音乐会		
手风琴千人大合奏吉尼斯纪录挑战	7月24日	15:00—18:00	西乡体育中心			
广场音乐会		19:30—21:30	西乡乐谷西广场	“传奇之夜”乌克兰手风琴演奏家 瓦卢让·沙什耶夫独奏音乐会		
开幕式及音乐会		20:00—22:00	西乡乐谷大剧场	中国深圳宝安国际手风琴艺术周开幕式音乐会		
比赛	7月25日	08:00—12:00 14:00—18:00	赛场一至赛场八	详情参见比赛赛程安排表		
广场音乐会		19:30—21:30			西乡乐谷西广场	“难忘的旋律”——手风琴演奏家 王学庆独奏音乐会
剧场音乐会		20:00—22:00	西乡乐谷大剧场	“经典回响”俄罗斯手风琴演奏家 尤里·西德洛夫独奏音乐会		
比赛	7月26日	08:00—12:00 14:00—18:00	赛场一至赛场八	详情参见比赛赛程安排表		
广场音乐会		19:30—21:30			西乡乐谷西广场	深圳大学手风琴教师王璐璐 学生专场音乐会
剧场音乐会		20:00—22:00			西乡乐谷大剧场	“魅力之音”俄罗斯青年手风琴演奏家亚历山大·博耶鲁耶夫和安娜·科雷施塔列娃音乐会
比赛	7月27日	08:00—12:00	赛场一至赛场八	详情参见比赛赛程安排表		
讲座一		9:00—10:20			乐谷沙龙	主讲：格瑞森·梅斯菲尔德
讲座二		10:40—12:00			乐谷沙龙	主讲：安东尼奥·斯巴凯罗泰拉
获奖选手颁奖		14:00—17:00			西乡乐谷大剧场	
广场音乐会		19:30—21:30			西乡乐谷西广场	“刘昭和他的朋友们”音乐会
闭幕式暨获奖选手音乐会		20:00—22:00			西乡乐谷大剧场	
评委、嘉宾、音乐家返程	7月28日	全天	恒丰海悦酒店			

Schedule

活动安排	日期	时间	地点	备注
Local Contestants' Regesitration & Draws	July,20th	9 : 00—12 : 00	1st Floor, Xixiang Music Valley	
Internatioanl Judges Guests Concert Performers Registration	July,23rd	9 : 30—17 : 30	Hengfeng Haiyue International Hotel Lobby	
Chinese Judges Guests Concert Performers Registration				
Welcome Dinner for Judges and Guests		18 : 00—19 : 30	Fortune Moon Seafood Restaurant	
Contestants' Regesitration & Draws		9 : 00—18 : 00	1st Floor, Xixiang Music Valley	
Square Concert		19 : 30—21 : 30	The West Square of Xixiang Music Valley	Concert of "The 10th Chinese Golden Bell Award For Music" Winners
Guiness World Record Attempt for Largest Accordion Ensemble	July,24th	15 : 00—18 : 00	Xixiang Sport Center	
Square Concert		19 : 30—21 : 30	The West Square of Xixiang Music Valley	Night of Legend—Concert of Ukrainian Accordionist Varuzhan Shanshiyev
Opening Ceremony		20 : 00—22 : 00	Grand Theatre, Xixiang Music Valley	The Opening Cocert of 2017 China Shenzhen Bao'an International Accordion Festival
Competition	July,25th	08 : 00—12 : 00	Site 1 to Site 8	Refer to the Competition Timetable
		14 : 00—18 : 00		
Square Concert		19 : 30—21 : 30	The West Square of Xixiang Music Valley	Unforgettable Melodies—Accordionist Wang Xueqing's Recital
Concert		20 : 00—22 : 00	Grand Theatre, Xixiang Music Valley	Echo of The Classics—Concerto of Russian Accordionist Yuri Sidorov
Competition		July,26th	08 : 00—12 : 00	Site 1 to Site 8
	14 : 00—18 : 00			
Square Concert	19 : 30—21 : 30	The West Square of Xixiang Music Valley	Accodion Concert of Wang Lulu's Students, Shenzhen University	
Concert	20 : 00—22 : 00	Grand Theatre, Xixiang Music Valley	Sound of Passion—Concert of Russian Young Accordionist Alexander Poeluev & Anna Kryshtaleva	
Competition	July,27th	08 : 00—12 : 00	Site 1 to Site 8	Refer to the Competition Timetable
Lecture 1		9 : 00—10 : 20	Music Salon of Xixiang Music Valley	Present by Grayson Masefield
Lecture 2		10 : 40—12 : 00	Music Salon of Xixiang Music Valley	Present by Antonio Spaccarotella
Awards for Winners		14 : 00—17 : 00	Grand Theatre, Xixiang Music Vally	
Square Concert		19 : 30—21 : 30	The West Square of Xixiang Music Valley	Concert of Liu Zhao and His Friends
Closing Ceremony & Awards Concert		20 : 00—22 : 00	Grand Theatre, Xixiang Music Valley	
Judges, Guests and Performers Departure		July,28th	All Day	Hengfeng Haiyue International Hotel

2017 中国深圳宝安国际手风琴艺术周

比赛日程表

时间				参赛组别	比赛地点
7月25日	周二	上午	08:00—12:00	成年流行音乐组擂台赛	赛场二
				少年儿童手风琴乐团组	赛场一
				成年组	赛场七
				少年儿童手风琴重奏组	赛场三
	下午	14:00—18:00	成年流行音乐组擂台赛	赛场二	
			少年儿童手风琴乐团组	赛场一	
			成年组	赛场七	
			成人手风琴重奏组 (14:00—16:00) 青年手风琴重奏组 (16:00—17:30) 室内乐组 (17:30—18:00)	赛场三	
7月26日	周三	上午	08:00—12:00	少年流行音乐组擂台赛	赛场二
				青年组	赛场七
				公开儿童组A组	赛场八
				公开儿童组B组	赛场五
				公开儿童组C组	赛场六
				成年手风琴乐团组 (08:00—09:30) 中老年手风琴乐团组 (09:30—11:00) 青年手风琴乐团组 (11:00—12:00)	赛场一
				公开少年组B组 (08:00—10:30) 公开少年组C组 (10:30—12:00)	赛场三
	下午	14:00—18:00	公开中老年组 (08:00—09:00) 公开幼儿组A组 (09:00—10:00) 公开幼儿组B组 (10:00—12:00)	赛场四	
			少年流行音乐组擂台赛	赛场二	
			青年组	赛场七	
			公开少年组A组	赛场三	
			公开儿童组A组	赛场八	
			公开儿童组B组	赛场五	
			公开儿童组C组	赛场六	
公开青年组A组 (14:00—15:00) 公开青年组B组 (15:00—17:00) 公开青年组C组 (17:00—18:00)	赛场四				
7月27日	周四	上午	08:00—12:00	青年流行音乐组擂台赛	赛场二
				公开儿童组B组	赛场五
				公开儿童组C组	赛场六

Competition Timetable

Date	Time	Group	Location
25 July, 2017 Tuesday	8:00---12:00 A.M.	VIRTUOSO ENTERTAINMENT KNOCK-OUT COMPETITION	Site2
		CHILDREN ACCORDION ORCHESTRA GROUP	Site1
		ADULT CATEGORY	Site7
		CHILDREN ACCORDION ENSEMBLE CATEGORY	Site3
	14:00---18:00 P.M.	VIRTUOSO ENTERTAINMENT KNOCK-OUT COMPETITION	Site2
		CHILDREN ACCORDION ORCHESTRA GROUP	Site1
		ADULT CATEGORY	Site7
		ADULT ACCORDION ENSEMBLE CATEGORY (14:00---16:00)	
		JUNIOR ACCORDION ENSEMBLE CATEGORY (14:00---17:30)	Site3
		CHAMBER ENSEMBLE CATEGORY (17:30---18:00)	
26 July, 2017 Wednesday	8:00---12:00 A.M.	CHILDREN' S VIRTUOSO ENTERTAINMENT KNOCK-OUT COMPETITION	Site2
		JUNIOR CATEGORY	Site7
		CHILDREN OPEN CATEGORY A	Site8
		CHILDREN OPEN CATEGORY B	Site5
		CHILDREN OPEN CATEGORY C	Site6
		ACCORDION ORCHESTRAS CATEGORY (08:00—09:30)	
		MID-AGED AND AGED PEOPLE ACCORDION ORCHESTRA GROUP (09:30—11:00)	Site1
		JUNIOR ACCORDION ORCHESTRA CATEGORY (11:00—12:00)	
		JUNIOR OPEN CATEGORY B (08:00—10:30)	
		JUNIOR OPEN CATEGORY C (10:30—12:00)	Site3
		MID-AGED AND AGED PEOPLE OPEN CATEGORY (08:00—09:00)	
		PRE-SCHOOL CHILDREN OPEN CATEGORY A (09:00—10:00)	Site4
	PRE-SCHOOL CHILDREN OPEN CATEGORY B (10:00—12:00)		
	14:00---18:00 P.M.	CHILDREN' S VIRTUOSO ENTERTAINMENT KNOCK-OUT COMPETITION	Site2
		JUNIOR CATEGORY	Site7
		JUNIOR OPEN CATEGORY A	Site3
		CHILDREN OPEN CATEGORY A	Site8
		CHILDREN OPEN CATEGORY B	Site5
CHILDREN OPEN CATEGORY C		Site6	
YOUTH OPEN CATEGORY A (14:00—15:00)			
YOUTH OPEN CATEGORY B (15:00—17:00)		Site4	
YOUTH OPEN CATEGORY C (17:00—18:00)			
27 July, 2017 Thursday	8:00---12:00 A.M.	JUNIOR VIRTUOSO ENTERTAINMENT KNOCK-OUT COMPETITION	Site2
		CHILDREN OPEN CATEGORY B	Site 5
		CHILDREN OPEN CATEGORY C	Site 6

选手须知

报到

本地选手报到：7月20日，9:00—12:00

外地选手报到：7月23日，9:00—18:00

参赛选手凭身份证、护照等有效证件，带好三张两寸免冠照片报到注册，同时进行抽签、领取比赛纪念册及千人大合奏服装等。

注：抽签必须由选手本人完成，不可由他人代抽。

参赛须知

- 1、在比赛评比工作结束前，选手不得与评委联系、接触，避免干扰比赛工作。
- 2、选手应服从赛场工作人员安排，依据参赛序号在休息室候场，误场与缺席将视为自动放弃。
- 3、比赛过程中，自觉遵守赛场纪律和秩序。
- 4、进入赛场后应将手机关闭，在赛场内不得接听与拨打电话。
- 5、选手间应团结友爱、互帮互助、加强交流，营造和谐氛围，赛出水平，赛出风范。

颁奖仪式

7月27日下午 14:00—17:00 在乐谷剧场举行颁奖仪式，获奖选手请在剧场指定位置就坐。

安全事宜

所有参加比赛活动的师生应加强防火、防盗、交通等安全意识，保证人身安全及赛事顺利进行。

Contestants' Notice

Registration

Local Contestants: From 9:00 to 12:00 on 20 July,
Other Contestants: From 9:00 to 18:00 on 23 July

Contestants register with ID cards, passports or other valid certificates and three 2-inch bareheaded photographs, then draw lots, get commemorative albums and suits for Guinness World Record Attempt for Largest Accordion Ensemble

Notice: All contestants should draw in person. Substitutes' draws are invalid.

Instructions

- 1 Contestants are not allowed to interfere with the competition by contacting jury-members before the results are announced.
- 2 Contestants should obey arrangements of the competition staff and wait in lounges according to their serial numbers. They may not get late for the stage. Those who are too late or absent on stage will be considered as giving up the competition automatically.
- 3 Abide by rules and keep order during the competition.
- 4 Cell phones must be switched off before entering the venue and are prohibited there.
- 5 Contestants should create a harmonious atmosphere featuring unity, fraternity and mutual help and enhance communication, demonstrating style and skills.

The Award Ceremony

The award ceremony will be held from 14:00 to 17:00 on 27 July at the Grand Theater of Xixiang Music Valley.

Prize-winners shall take assigned seats at the theater.

Safety Issues

All participants and instructors should enhance the awareness of fire and burglary prevention and traffic safety to ensure the safety of personnel and the smooth conduct of the competition.

西乡乐谷简介



深圳市西乡乐谷文化发展有限公司是西乡街道办致力于改善西乡精神文明风貌、提升辖区居民音乐文化素质的大型文化惠民产业项目。公司位于深圳西部经济文化中心区，建筑面积近 2 万平方米，拥有能容纳 1000 多位观众的大型演出剧场、200 个席位的音乐厅、30 间标准琴房以及专业的音乐试听中心、录音录像中心、打击乐中心、电声乐中心、形体训练中心等功能房。

公司秉承“音乐让生活更美好”的理念，主要开展管乐教育、公益活动、交流演出、艺术培训等活动。公司自成立以来，已连续五年成为深圳市文博会的专项活动举办点，并多次成功举办大型艺术活动赛事。2016 年成为首届宝安产业发展博览会分会场；成功举办 2014 深圳·宝安“霍纳杯”全国手风琴锦标赛、2015 深圳首届西乡乐谷杯国际手风琴比赛、“深圳十月音乐汇”、创意十二月专项活动、西乡街道中小學生管乐夏令营、西乡街道新年音乐会、深圳市校际管乐节等活动。

为进一步打造以管乐为基础的城市名片和乐谷品牌，普及西乡街道中小学生的管乐艺术教育，提高青少年的素质发展，2016 年 6 月，西乡乐谷成立深圳本土唯一一支职业管乐团——西乡乐谷交响管乐团，建立西乡又一张响亮的文化新名片。乐团由 40 余名毕业于国内外著名音乐学府的顶级演奏家组成，成员深入校园开展管乐教学工作，普及繁荣管乐艺术文化，目前已实现了西乡街道公办中小学管乐团全覆盖，累计培养管乐人才 3000 余人，辐射 3 万余人。这些校园管乐团多次在市、省、国家大赛中获得奖项，其中西湾小学管乐团更是连续两年代表深圳市出征中国优秀管乐团展演并摘获最高荣誉“全国示范乐团”称号，校园管乐教育可谓硕果累累、芬扬四方。在 2017 西乡街道新年音乐会上，西乡乐谷交响管乐团成功实现首演。2017 年 5 月，深圳西乡乐谷交响管乐团携手中国人民解放军军乐团副团长、国家一级指挥张海峰，在深圳音乐厅联袂为市民奉献了一台精彩的交响管乐盛宴，标志着西乡乐谷交响管乐团正式走出“家门口”，为深圳音乐发展翻开新的篇章。乐谷通过打造“管乐之乡”，用音乐教育的力量，从青少年入手，影响西乡一代人。通过优化配置文化资源，营造高雅音乐场所，搭建综合服务平台，打造综合性音乐文化产业基地，用音乐教育+文化产业的力量，助推“智造新城，滨海胜地，多彩西乡”的建设。

经过多年的发展和积累，西乡乐谷获得社会的高度肯定，现已成为“广东省流行音乐协会董事局副主席单位”、“四川音乐学院音乐教育学院教学实践基地”、“深圳市音乐家协会文艺志愿服务队服务点”、“中国（深圳）国际文化产业博览交易会专项活动点”、“中国音乐家协会手风琴学会深圳教学实践基地”、“中国音乐家协会手风琴学会深圳教学实践基地”、“深圳歌唱家协会实践基地”、“广东省音乐家协会音乐考级定点考场”、“中国音乐家协会手风琴学会深圳教学实践基地”等多项官方活动点（单位）。

公司未来将继续打造以管乐为基础的城市名片和乐谷品牌，实现西乡校园管乐团全覆盖，创建具有乐谷特色的学生首席管乐团、电声乐队加管乐加歌手，同时坚持原创，让“管乐之乡”走出西乡，走向深圳，走向全国。

Xixiang Music Valley

Shenzhen Xixiang Music Valley Culture Development Co., Ltd. is a cultural enterprise, which is dedicated by Xixiang Street to improving the spiritual and civilization quality of Xixiang Street and the music and cultural quality of the local residents. Xixiang Music Valley is located in the western economic and cultural center in Shenzhen, covering an area of 20,000 square meters. It has a large concert theater which can accommodate an audience of more than 1,000, a 200-seat concert hall, 30 standard piano rooms, professional music audition centers, audio-visual centers, the centers of percussion, electro-acoustic music centers, physical training centers, and other function rooms.

The corporation, adhering to the philosophy that music betters life, mainly conducts activities such as wind music education, public services, exchange performances, and art training. Since its foundation, it has been feature site of Shenzhen International Cultural Industries Fair for 5 consecutive years and has succeeded in hosting grand artistic activities, including branch venue of Baoan Industrial Development Fair in 2016, 2014 Shenzhen Bao'an "Hohner Cup" National Accordion Tournament, 2015 Xixiang Music Valley International Accordion Competition, Shenzhen Music Festival October, Shenzhen Creative December, wind music summer camp for elementary and secondary school students, Xixiang Street's New Year Concert, and Shenzhen Inter-school Wind Music Festival.

In an effort to establish a cultural brand on the basis of wind music, popularize wind music education among elementary and secondary students in Xixiang Street, thus enhancing their overall quality, Xixiang Street funded the only one local professional orchestra, Xixiang Music Valley Symphony Orchestra in 2016 June, adding a new feature to its cultural brand. The orchestra consists of about 40 members, all of whom graduated from famous music institutes home and abroad. They also work as front line music teachers in schools to fully fulfill their potentials. They have cultivated over 3,000 talents, influencing more than 30,000 elementary and secondary students. Some campus wind music bands have won honors in competitions at municipal, provincial, and national levels, among which Xiwan Elementary School Wind Band attended Chinese Wind Orchestra Display on behalf of Shenzhen for 2 years in a row and won the highest honor of National Model Band. The campus education is fruitful. The orchestra made its first debut in 2017 Xixiang New Year's Concert. In 2017 May, the orchestra worked in collaboration with Zhang Hai Feng, vice president of Military Band of the Chinese People's Liberation Army and National first class Conductor, and presented a wonderful performance for citizens in Shenzhen Music Hall, marking the beginning that Xixiang Music Valley Symphony Orchestra makes contribution to Shenzhen music development.

By making Xixiang a home of wind music, Music Valley employs the power to influence the younger generation. By optimizing the cultural resources, constructing refined music venue, setting up a comprehensive service platform, and creating a cultural enterprise base with multiple functions, the combination of music education and cultural enterprise helps to promote the construction of a sea-side resort with vitality and colorfulness.

After years of hard work, Xixiang Music Valley is highly recognized, becoming the cite of multiple official activities such as the vice chairman of the board of directors of Guangdong Pop Music Association, Practice Base of Music Education College of Sichuan Conservatory of Music, Service Post of Art Volunteers of Shenzhen Musicians Association, feature activity site for China (Shenzhen) International Cultural Industry Fair, Practice Base of Music Education of China Accordion Association of Chinese Musicians Association, grading examination site of Guangdong Musicians Association, and Teaching Practice Base of Shenzhen Vocal Art Association.

The corporation is to keep working on the brand of wind music, aiming to cover all the campuses of Xixiang community, and setting up an orchestra composed of student concertmasters, an electric band with wind music and singers. Besides, it will persist in originality so that wind music will stride beyond Xixiang Street and thrive in Shenzhen and whole country.

中国音乐家协会手风琴学会简介

中国音乐家协会手风琴学会，是在中国音乐家协会领导下，由手风琴专业工作者、对手风琴事业发展有贡献的音乐工作者以及广大手风琴爱好者组成的专家组织和群众性学术团体。

现任第四届理事会领导班子成员：

名誉会长：张自强 李遇秋 王域平；

顾问：闪源昌 任士荣 孙德伦 李未明 李敏 杨文涛 吴守智 曾健

会长：李 聪

副会长：王树生 白陆平 张国平 杜宁 杨屹 杨国立 陈军 曹晓青

秘书长：张天宇

副秘书长：郭玉光 王从余 孟辉 丁鹏

目前，中国音乐家协会手风琴学会已有会员近两千人，分布我国二十多个省市自治区。其举办的各大手风琴赛事、学术交流活动，为我国手风琴艺术事业的普及与发展，为我国手风琴教学、演奏、创作和学术研究水平的提高，为加强国内外手风琴领域的沟通交流等方面发挥着积极的作用。

“中国手风琴教育”和“中国巴扬手风琴网”两个微信公众平台，已经成为中国音协手风琴学会的两个重要的网络互动交流平台。手风琴新闻资讯、演出信息、理论研讨、音视频及曲谱资料等大量内容通过平台进行推送，其社会影响广泛，深受广大专业手风琴音乐人和手风琴爱好者的喜爱。两平台与“中国手风琴在线”网站一起，成为手风琴学术领域的重要知识宝库，为广大手风琴爱好者构建了交流互通的桥梁。

2011年，学会在上海成功发起并承办了第64届“世界杯国际手风琴锦标赛”，这是自1938年在法国举办第一届手风琴世界杯以来，第一次在亚洲、在中国举办“世界杯国际手风琴锦标赛”，这次比赛共吸引了来自全球20多个国家和地区近1000名选手参赛。世界杯的成功举办，使中国真正融入了的世界手风琴大家庭，这是中国和世界手风琴发展史上的里程碑。

2015年，在多元化发展的旗帜下，学会发起了“2015中国青少年手风琴艺术年”系列活动，创造性的吹响了青少年手风琴的集结号！一年中，全国各地从高校到地方，从城市到乡村，无数热爱手风琴的老师学生以百场手风琴音乐盛会点燃了中国大地上的手风琴星星之火，宣示了中国手风琴春天的到来。“百场手风琴盛会”不仅仅是中国手风琴界的创举，也是世界手风琴史上的创举。

同样是2015年，在学会的努力下，在中国音协的支持下，业界期盼已久的中国音乐金钟奖手风琴比赛终于在广州拉开了帷幕，这是国内唯一一项由政府主办的专业性音乐大赛，中国音乐金钟奖手风琴比赛的成功举办无疑又是中国手风琴发展史上又一个新的里程碑！

2011年至今，由学会参与主办和支持的手风琴重大活动已有数十项，对中国手风琴事业的发展起到了巨大的推动和引领作用。

China Accordion Association of Chinese Musicians Association

China Accordion Association of Chinese Musicians Association is a specialized organization and academic organization which operates under the direction of Chinese Musicians Association and consists of accordion professionals, enthusiasts, and music experts who have made great contributions to the development of accordion music.

The current fourth session of the council leadership team members are as follows.

Honorary Presidents: Zhang Ziqiang, Li Yuqiu (late), Wang Yuping;

Consultants: Shan Yuanchang (late), Ren Shirong, Sun Delun, Li Weiming, Li Min (late), Yang Wentao (late), Wu Shouzhi, Zeng Jian;

President: Li Cong; Vice Presidents: Wang Shusheng, Bai Luping, Zhang Guoping, Du Ning, Yang Yi, Yang Guoli, Chen Jun, Cao Xiaoqing;

Secretary General: Zhang Tianyu;

Deputy Secretaries General: Guo Yuguang, Wang Congyu, Meng Hui, Ding Peng.

At present, China Accordion Association of Chinese Musicians Association has nearly 2,000 members distributed more than 20 provinces in China. It has organized various competitions, academic exchanges, greatly enhancing the popularization and development of accordion arts, improving the level of accordion teaching, performing, composing, and academic research, and strengthening the communication between accordionists home and abroad.

WeChat public accounts, China Accordion Education and China Bayan Online, have become 2 crucial interactive platforms, pushing massive amounts of information related to accordion news, performances, theoretic discussions, audio and visual resources, and music scores. They reach society wide and deep, and is highly applauded by professionals and amateurs as well. These 2 platforms along with China Accordion Online have established themselves as important academic databases for accordion field, bridging the connection among enthusiasts.

2011, the Association successfully initiated and organized the 64th Accordion World Cup, which was the first time this tournament had been hosted in China, Asia since its first session in France, 1938. About 1,000 contestants from more than 20 countries and regions worldwide participated in this tournament. The success of World Cup was a landmark that China Accordion truly fit into the world.

In 2015, under the direction of diversified cultural development, the Association initiated the 2015 China Youth Accordion Art Year, calling for a younger generation of accordionist. Throughout that year, from cities to rural areas, from colleges to local communities, about 100 accordion concerts given by countless teachers and students ignited the passion for this art, provoking a new era of China accordion. Hundred Concerts is an innovation not only in China accordion circle but also in world accordion history.

The same 2015 witnessed the long-awaited Chinese Golden Bell Award Accordion Competition in Guangzhou, due to the efforts of accordion society and the support from Chinese Musicians Association. This event is the only professional competition hosted by government, making it another landmark in the development of China accordion.

Since 2011, China Accordion Association has hosted and supported a dozen important accordion activities, fueling and propelling China accordion.

深圳市手风琴协会简介

深圳市手风琴协会成立于 2014 年 3 月，其前身为深圳市音乐家协会手风琴学会。在深圳市文联领导下，旨在团结广大手风琴工作者和爱好者，致力于在深圳推广手风琴艺术，提高演奏水平，繁荣手风琴乐曲创作，培养手风琴人才，加强对外同行间的交流。积极参与社会事务，为深圳文化艺术的繁荣和发展做出积极贡献。自协会成立以来深圳的手风琴事业发展方兴未艾，队伍由弱到强迅速壮大，开展了一系列具有较大影响的手风琴活动，如深圳市青少年手风琴大赛、南山杯全国手风琴邀请赛、深圳与欧洲的对话手风琴音乐会、邀请俄罗斯巴扬手风琴大师希什金和意大利手风琴演奏家米高到深圳举办音乐会、定期举办手风琴名家大讲堂和开展手风琴考级活动等。特别是在 2014 年 7 月成功举办霍纳杯全国手风琴锦标赛，并在深圳西乡乐谷参与创造了中国音协手风琴学会千人大会奏吉尼斯世界纪录，1361 人共同用手风琴奏响《歌唱祖国》的雄壮旋律，谱写了中国手风琴的辉煌乐章。深圳市手风琴协会会长、理事名单：顾问：高九；名誉会长：张立勤；会长：佟建华；副会长：刘清雨、杨大伟、李艺、窦海、王璐璐、李歆琳、张艳君；秘书长：牛翔；副秘书长：张颖；理事：侣保军、孟发国、佟卫华、金明珠、叶莉、吴佳琳、冯晓、刘正豪、韩立新、艾和、张颖、李程、彭音、庄严、吴昊、张湘闽、谭家亮，王丹；监事会监事长：潇洋；监事：潘洪新、钱琨。

Shenzhen Accordion Association

Shenzhen Accordions Association, formerly known as Shenzhen Musicians Association Accordion Academy, was founded in March, 2014. Under the leadership of Shenzhen Literary Federation, Shenzhen Accordion Association is trying to integrate accordionists and amateurs into one group to commit to popularize the accordion art, improve the performance, promote the composition of accordion, cultivate numerous accordion talents, strengthen the communication with competitors, and also actively engage in social affairs, which has made great contributions to the prosperity of culture and arts in Shenzhen. Since the establishment of the association, with the causes of accordion thriving and their team rapidly growing, a series of influential accordion activities have been conducted, such as Shenzhen Youth Accordion Contest, Nanshan Cup of National Accordion Invitation Meet as well as Shenzhen-Europe Dialogue of Accordion Concert, The accordion performance given by invited masters: Bayan Accordion Master Shishkin from Russia and accordionist Micro from Italy. Regular accordion lectures, grade examination and other activities are also included. Especially the HONNER Cup National Accordions Competition successfully held in July, 2014. It has also achieved the Guinness World Records for the largest accordion ensemble by China Accordion Association at Xixiang Music Valley in Shenzhen. There were 1361 accordionists playing the sonorous music "Ode to the Motherland", which composed a splendid movement in the history of Chinese Accordions.

Names of President and Council Members of Shenzhen Accordions' Association are as follows:

Consultant: Gao Jiu

Honorary Presiden: Zhang Liqin

President: Tong Jianhua

Vice-Presidents: Liu Qingyu, Yang Dawei, Liyi, Dou Hai, Wang Lulu, Li Xinlin, Zhang Yanjun.

General Secretary: Niu Xiang

Deputy Secretary: Zhang Ying

Council Members: Si Baojun, Meng Faguo, Tong Weihua, Jin Mingzhu, Ye Li, Wu Jialin, Feng Xiao, Liu Zhenghao, Han Lixin, Ai He, Zhang Ying, Li Cheng, Peng Yin, Zhuang Yan, Wu Hao, Zhang Xiangmin, Tan Jiali, Wang Dan

President of the Board of Supervisors: Xiao Yang

Supervisors: Pan Hongxin, Qian Kun

2017 中国深圳宝安 国际手风琴艺术周

2017 China Shenzhen Bao'an International Accordion Festival

艺术周时间：

2017/7/23-7/27

Date: July 23-27, 2017

地点：深圳市宝安区西乡乐谷

Venue: Xixiang Music Valley, Bao'an, Shenzhen

指导单位：国际手风琴联盟
(联合国教科文组织国际音乐理事会下属机构)
主办单位：中共深圳市委宣传部
深圳市文学艺术界联合会
深圳市宝安区人民政府
中国音乐家协会手风琴学会
承办单位：中共深圳市宝安区委宣传部
深圳市宝安区文学艺术界联合会
深圳市宝安区文体旅游局
深圳市宝安区西乡街道办事处
深圳市音乐家协会
深圳市手风琴协会
协办单位：深圳市宝安区音乐家协会
深圳市西乡乐谷文化发展有限公司
深圳市宝安区西乡街道党建服务中心

本项目由深圳市宣传文化发展专项基金、深圳市宝安区宣传文化体育发展专项资金资助

马列尔·杜佩蒂特
Mariel Dupetit

瓦特尔·里奥斯
Walter Rios

指挥：刘明
Conductor: Liu Ming

• 深圳交响乐团协奏
Orchestra: Shenzhen Symphony Orchestra

谭家亮
Tan Jialiang

2017

中国深圳宝安国际手风琴艺术周

开幕式音乐会

The Opening Concert of 2017 China Shenzhen
Bao'an International Accordion Festival

日期：2017-7-24 20:00

Date: 20:00, July 24, 2017

地点：乐谷剧场

Site: Xixiang Music Valley Odeum

地址：深圳市宝安区西乡街道宝民二路112号西乡乐谷

Venue: Xixiang Music Valley, 112 Baomin 2nd Road,
Bao'an District, Shenzhen

指导单位：国际手风琴联盟
(联合国教科文组织国际音乐理事会下属机构)

主办单位：中共深圳市委宣传部
深圳市文学艺术界联合会
深圳市宝安区人民政府
中国音乐家协会手风琴学会

承办单位：中共深圳市宝安区委宣传部
深圳市宝安区文学艺术界联合会
深圳市宝安区文体旅游局
深圳市宝安区西乡街道办事处
深圳市音乐家协会
深圳市手风琴协会

协办单位：深圳市宝安区音乐家协会
深圳市西乡乐谷文化发展有限公司
深圳市宝安区西乡街道党建服务中心

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谭家亮

Tan Jialiang

1、随想曲第一乐章

谭家亮/曲 朱彬/配器

Capriccio Movement I

Tan Jialiang

Orchestrated Zhu Bin

2、在水一方

林家庆/曲 谭家亮/改编 朱彬/配器

Memory Beyond Water

Calvin Lin

Arranged by Tan Jialiang

Orchestrated by Zhu Bin

3、烟花易冷

周杰伦/曲 谭家亮/改编 朱彬/配器

Transient Fireworks Prone to Die Away

Jay Chou

Arranged by Tan Jialiang

Orchestrated by Zhu Bin

4、玫瑰玫瑰我爱你

陈歌辛/曲 谭家亮/改编 朱彬/配器

Rose Rose, I Love You

Gexin Chen

Arranged by Tan Jialiang

Orchestrated by Zhu Bin

瓦特·里奥斯

Walter Rios and Shenzhen Orcherstra

1、布宜诺斯艾利斯的冬季

皮亚佐拉/曲

Invierno porteño

Astor Piazzolla

2、弹奏低音提琴

特洛伊罗/皮亚佐拉/曲

Contrabajando

A. Troilo/Astor Piazzolla

3、遗忘

皮亚佐拉/曲

Oblivion

Astor Piazzolla

吉他、低音提琴和班多钮手风琴

Guitar, Bass & Bandoneon

4、七月的午后

里奥斯/曲

Tarde de julio

Walter Rios

5、白天之后

里奥斯/曲

El día después

Walter Rios

6、3001年的征兆

皮亚佐拉/曲

Preludio para el año 3001

Astor Piazzolla

女声/玛利亚·艾尔萨·杜佩蒂特

Vocal/Maria Elsa Dupetit

7、再见，诺尼诺

皮亚佐拉/曲

Adios Nonino

Astor Piazzolla

8、自由探戈

皮亚佐拉/曲

Libertango

Astor Piazzolla

9、化妆舞会

罗德里格斯/曲

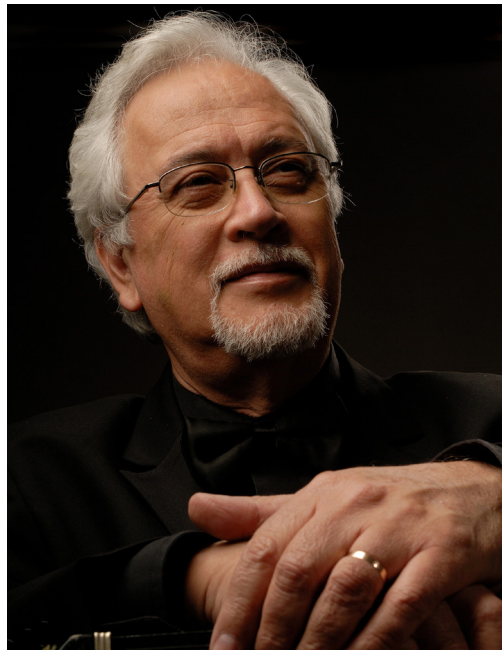
la Cumparsita

Gerardo Matos Rodriguez

协奏：
深圳交响乐团

指挥：刘明

Orchestra:
Shenzhen Symphony
Orchestra
Conductor: Liu Ming



瓦特尔·里奥斯

瓦特尔·里奥斯是当今少数阿根廷国宝级班多钮手风琴演奏家，阿根廷探戈音乐的标志性人物，布宜诺斯艾利斯文化杰出代表人物、探戈作曲家，编曲家、乐团指挥家，阿根廷国家探戈研究院荣誉研究员。他被誉为阿斯托尔·皮亚佐拉的最佳传承者，他改编和演奏的阿斯托尔·皮亚佐拉代表作品被世人誉为后皮亚佐拉时代最不可超越的版本。

里奥斯的探戈血液里流淌着阿尼巴尔·特洛伊罗和阿斯托尔·皮亚佐拉两位班多钮教父的音乐精髓。在他 14 岁开始真正走上探戈之路时，获得特洛伊罗的鼓舞，成为了他在此后的艺术生涯中不可或缺的动力；六十年代初皮亚佐拉赠予一台 AA 牌班多钮手风琴，成为他艺术道路上最亲密的伴侣。皮亚佐拉和里奥斯，作为两个时代的班多钮大师，有着相似的人生轨迹，让新探戈音乐在这两位大师之间进行传承成为了必然。

瓦特尔·里奥斯 1942 年 7 月 19 日出生于阿根廷圣菲省省会圣菲市的一个音乐世家，从小学习班多钮手风琴演奏，六岁开始登台演出，1960 年起定居布宜诺斯艾利斯，毕业于阿根廷中央音乐学院，1966 年组建探戈三重奏，1977 年创建布宜诺斯艾利斯城市音乐五重奏乐团。

1968 年，由阿斯托尔·皮亚佐拉和奥拉西奥·费雷尔共同创作的探戈历史上首部探戈歌剧《布宜诺斯艾利斯的玛利亚》首次公演时，里奥斯受到皮亚佐拉的邀请作为音乐剧乐团的班多钮手风琴独奏者。从七十年代起就成为享誉全球的班多钮手风琴演奏家。

2004 年，里奥斯出任著名的“成人六重奏乐团”（Sexteto Mayor）团长兼指挥，同时兼任《激情探戈》、《探戈先生》等多部享誉世界的经典探戈舞剧的音乐总监，2006 年前往中国和日本巡演。

2007 年，瓦特尔·里奥斯担任阿根廷国家探戈乐团团长，同年荣获阿根廷最高音乐奖“卡洛斯·加德尔”奖年度最佳乐团指挥奖。十年之后，为了纪念皮亚佐拉去世而五周年，里奥斯发行了最新音乐专辑《巴黎机场》，于 2017 年 5 月获得“卡洛斯·加德尔”年度最佳音乐专辑奖。

2012 年，布宜诺斯艾利斯议会为了表彰他对探戈音乐的杰出贡献，将市中心的科联特斯大街和巴拉那街的街角命名为“瓦特尔·里奥斯之角”，对于阿根廷人来说，这是至高无上的荣誉。

Walter Rios

Walter Rios is an exquisite, versatile BANDONEONIST, COMPOSER, ARRANGER and DIRECTOR.

His art has made him an inspiration for poets. The writer Rodolfo Relman dedicated the poem "Fuelle" to him: "The bandoneon, the instrument of the century, the one that breathes becomes, in the hands of Walter Rios, the unquestionable main character of the most beautiful melodies of all times"

Bandoneonist Walter Rios was born on the 18th of July 1942 in San Eduardo, Santa Fé. His first mentor was his father, Don Santos Ríos when he was only four years old. Already at the age of six, he began to perform on stage with his father's orchestra. He was a bandoneonist of the Maipo Orchestra of Venado Tuerto and he continued studying with Antonio Ríos in the city of Rosario. In 1960 he arrived to Buenos Aires to start his study at the National Conservatory of Music.

Founder of Tango Trio and co-founder of Quinteto de Música de la Ciudad de Buenos Aires, he has performed all around the world with "The Walter Rios Quintet" and "The Walter Ríos Sextet", along with Ricardo Dominguez forming an unforgettable guitar and bandoneon duet. As a soloist, he played in several prestigious Symphonic Orchestras such as "El Pueblo Joven", "María de Bs As" from Astor Piazzolla and Horacio Ferrer as well as the Symphonic Orchestra of Finland with Susana Rinaldi among others.

The most special feature of this artist is his extensive knowledge of the diverse musical genres such as tango, jazz, classic and folklore.

In november of 2007, Mellopea Records published his work called *Tarde de Julio*, which he shares with the exquisite singer Mariel DuPetit. This was a magnificent artistic work mixing the classics and contemporary genres.

2009

Master Ríos launches his album *Mi Refugio* as a part of the series *The Art of the Bandoneon*, which can be summed up as a splurge of emotion and talent. Nowadays he is considered among one of the five most important bandoneonists of the world.

In May he performed series of tribute concerts to Astor Piazzolla with his new Octet at the Civic Theatre in Pasadena, CA, also interpreting a selection of his own compositions.

On July 11th, the Bandoneon's day, Master Walter Ríos held a historic concert of bandoneon solos together with Juan José Mosalini, Julio Pane, Néstor Marconi and Leopoldo Federico to commemorate the birth of Anibal Troilo.

On August 18th, he performed a concert at the President Alvear Theatre in Bs As, where he presented part of his latest recorded material and the newly formed Walter Ríos Octet.

For his 60 years along with music, he got a distinction from the Department of Music of Buenos Aires in recognition for his career as a musician and composer.

On October 26th, in a ceremony held in the Golden Hall of the Legislature of the City of Buenos Aires, the Minister of Culture declared Walter Ríos as an Outstanding Person contributing to Culture.

On November 22nd, the community of his hometown San Eduardo honored him by naming the main hall of the new museum and cultural center after him.

2010

He starts the year with the show *In Dreams and Love* together with his wife, the exquisite singer Mariel Dupetit. Together they have reached a beautiful symbiosis, caressing melodies of the greatest tangos and songs of all times.

On May 19th, the City Council declared him a Distinguished Visitor of the City of Venado Tuerto.

谭家亮

青年手风琴演奏家。毕业于沈阳音乐学院钢琴系。中国音乐家协会手风琴学会会员，深圳市手风琴协会理事，北京大学手风琴乐团艺术指导，河北师范大学艺术硕士实践导师。2010年4月师从法国著名流行手风琴大师弗雷德里克·德尚学习流行手风琴，并于2010年起担任德国 Hohner (霍纳)手风琴公司中国区代言人。

曾12次在国际国内手风琴比赛中获得大奖，并多次应邀在国内外举办多场个人独奏音乐会及讲座。2010年10月获第63届手风琴世界杯(克罗地亚)成年流行组第三名，也是此届比赛唯一一位站在领奖台上的中国人。2012年7月以演奏家身份被邀请代表中国参加第40届芬兰国家电视手风琴比赛获得冠军，也是该赛事举办40届以来唯一一位获此殊荣的中国籍演奏家。2015年7月获得首届中国深圳“西乡乐谷”杯国际手风琴比赛成年流行音乐擂台组冠军，作为深圳本土选手为深圳争得了荣誉。两次受前中华人民共和国文化部部长蔡武先生表彰并颁发荣誉证书。

自2008年起创作及改编众多手风琴作品(独奏、重奏、合奏)，多次被选为国际比赛规定曲目。作品被国内外众多演奏家和比赛选手演奏(如：烟花易冷、在水一方、玫瑰玫瑰我爱你等)，为中国手风琴事业发展做出贡献。

谭家亮曾在北京、天津、上海、厦门、香港、深圳等地举办过多场手风琴音乐会、讲座并担任比赛评委工作。担任中国好歌曲、完美声音节目手风琴录制工作，接受中央人民广播电台、辽宁电视台、宝安电视台、宝安日报等媒体专访。



Tan Jialiang

Tan JiaLiang, graduating from Piano Department, ShenYang Conservatory of Music, is a young accordionist, member of China Accordion Association of Chinese Musicians Association, director of Shenzhen Accordion Association, artistic director of Peking University Accordion Orchestra, program instructor of Master of Fine Arts in Hebei Normal University,

In April, 2010, he pursued his learning under the guidance of Frederic Deschamps and in the same year became the spokesman for China Region of Hohner Musikinstrumente GmbH & Co.KG.

He has won 12 prizes in competitions home and abroad, the highlights including 3rd place of Virtuoso Entertainment Adult Category in Accordion World Cup Croatia 2010 as the only winner from China, champion of The 40th National Television Accordion Competition of Finland 2012 as the first Chinese performer to win this prize in history, and the champion of Virtuoso Entertainment Knock-Out Competition in 2015 China Shenzhen Xixiang Music Valley International Accordion Competition, achieving glory for his home city, honored twice by Cai Wu, Minister of Culture of the People's Republic of China.

Since 2008, his compositions (solo, ensemble, and tutti) and adapted pieces have been assigned as competition repertoire at many international competitions and performed by contestants. His pieces, such as *Transient Fireworks Prone to Die Away*, *Memory Beyond Water*, *Rose, Rose I Love You*, contribute to the development of Chinese accordion music.

He has held several accordion concerts and lectures, and worked as competition judge in Beijing, Tianjin, Shanghai, Xiamen, Hong Kong, Shenzhen, etc. He has recorded accompaniments for *Sing My Song* and *Perfect Voice*, and has been invited for interviews from China National Radio, Liaoning TV Station, Bao'an TV Station, and Bao'an Daily.

深圳交响乐团

深圳交响乐团成立于1982年，沐浴着改革开放的春风，经过30多年探索、奋斗，已跻身中国优秀职业交响乐团行列，在国际、国内乐坛树立了应有的艺术地位。乐团现任团长为小提琴家聂冰先生，艺术顾问为余隆先生，音乐总监是林大叶先生。

截至2007年，中国著名指挥家姚关荣、张国勇、俞峰历任乐团音乐总监。2008年至2016年7月，德国著名指挥家、柏林音乐学院指挥系主任克里斯蒂安·爱华德教授担任乐团音乐总监。2016年8月起，著名青年指挥家林大叶出任乐团音乐总监。

自1987年起，乐团每年进行巡回演出，足迹遍布中国大江南北及台湾、香港和澳门地区。出访北美、欧、亚、非四大洲，在美国、加拿大、捷克、波兰、德国、法国、意大利、土耳其、新加坡、印度尼西亚、韩国、泰国、印度、南非等国家演出，广受好评。1997年10月，乐团首次访演欧洲，成为第一个登上著名的德国柏林菲汉莫尼音乐厅和捷克布拉格斯美塔娜音乐厅演出的中国乐团。2007年1月，乐团应邀展演巴黎荣军院圣路易大教堂，开创了亚洲职业乐团在这一圣地演出的先例。2013年9月，应联合国科教文组织邀请，乐团在巴黎联合国科教文组织总部会堂演出大型儒家文化交响曲《人文颂》，引起轰动。

1994年以来，乐团参加了第四届中国艺术节、第三届中国国际钢琴比赛、首届世界佛教论坛开幕演出、中国（深圳）国际钢琴协奏曲比赛、中国指挥比赛演出（主办及协奏）；多次参加中国中央电视台重大晚会及文化部组织的“中国年”、“欢乐春节”演出；受邀参加了诸多国内、国际知名音乐节，如中国国际合唱节、北京现代音乐节、北京国家大剧院艺术节、深圳文博会艺术节，土耳其伊斯坦布尔音乐节、伊兹密尔音乐节、安卡拉音乐节，意大利米特费斯特音乐节、拉维罗瓦格纳音乐节、卡塞塔慈善音乐节、西西里岛贝利尼音乐节，法国第纳尔音乐节等，均获赞誉。

2016年春节，乐团在美国肯尼迪艺术中心演出，华盛顿邮报评价道：“深圳交响乐团演奏细致入微，这一切可以让美国或欧洲的任何一家歌剧院蓬荜生辉。”

多年来，与乐团有过成功合作的国内外著名作曲家有吕其明、陈刚、谭盾、叶小纲、唐建平、王宁、黄安伦、张千一、孔泽尔等；国内外著名指挥家有李德伦、黄晓同、陈燮阳、汤沐海、陈佐湟、郑小瑛、水蓝、胡咏言、基里尔·佩特连科、丹尼尔·欧伦、爱德华·茨沃舟、吉多·J·欧姆司特达、桑巴德、赫可·迈西斯·福斯特、斯玛特等；国内外著名演奏家有朗朗、陈萨、王健、秦立巍、钱舟、吕思清、宁峰、陈曦、朱丹、左章、奥托·诺拉斯、奥克萨娜·雅布隆斯卡娅、白建宇、安特娅·维特哈斯、宓多里、戴安娜·季什科等；国内外著名歌唱家有戴玉强、廖昌永、宋祖英、张立萍、黄英、迪里拜尔、吴碧霞、殷秀梅、和慧、卡雷拉斯、卡洛·斯楚利等。

乐团一向重视民族交响乐作品的创作，精心组织创作的大型原创作品《神州和乐》、《交响山歌·客家新韵》、《人文颂》等受到了业界专家、听众和媒体一致好评。每年定期举办的深圳本土作曲家作品音乐会已成为深圳“文化强市”战略的一张亮丽名片。

“追求一流，服务大众，演出、创作双轮驱动”是乐团艺术建设的坚定理念。为此，乐团将改革不止，创新不息，攻坚克难，勇攀高峰，不断奏出深圳（中国）的“好声音”，为传播先进文化，为深圳文化事业的发展和“中国梦”做出应有的贡献。

Shenzhen Symphony Orchestra (SSO)

Shenzhen Symphony Orchestra (SSO) was founded in 1982 with the support of the Shenzhen Municipal Government. The orchestra has grown into one of China's finest professional orchestras after more than 30 years of explorations and efforts. The orchestra has since distinguished itself as having a high level of excellence and a rising international profile. Violinist Mr Nie Bing is the current president of the orchestra, Maestro Yu Long as Artistic Advisor, Music Director is the distinguished conductor Lin Daye. Until 2007, well-known Chinese conductors such as Yao Guan Rong, Zhang Guoyong, and Yu Feng have held the position of Music Directors of the orchestra in the past. Christian Ehwald, the Principal Professor of 'Hanns Eisler' Conservatory of Music's Conducting Department in Berlin, assumed the position of Music Director from 2008 to July 2016. Since August 2016, famous young conductor Lin Daye has appointed as the Music Director of the orchestra.

The orchestra has toured regularly around China since 1987, making stops in many cities such as Beijing, Shanghai, Hangzhou, Sichuan and Xinjiang. The orchestra has also done regional tours in Taiwan, Hong Kong and Macao in that time. On the international stage, it has toured in over four continents, spanning countries such as the United States, Canada, Czech Republic, Poland, Germany, Italy, France, Turkey, South Africa, Singapore, Indonesia, India, Korea, Thailand and other cities and has received international acclaims.

Since 1994, the orchestra has participated in major festivals including the 4th China Art Festival, 3rd China-International Piano Concerto Competition, Shenzhen-International Piano Concerto Competition, China Conducting Competition Concert, Beijing Modern Music Festival, National Center for the Performing Arts Festival, Shenzhen ICIF Art Festival, Turkey Istanbul Music Festival, Izmir Music Festival, Ankara Music Festival, Mittelfest, Ravello Wagner Music Festival, Bellini Music Festival, French Dinar Music Festival and 1st World Buddhism Symposium. They have received many praises in regard to these various performances. They have also been involved in many events on the CCTV. In 1997, they were invited to Europe and were the first orchestra from China to perform at the Berlin Philharmonie Hall and Smetana Concert Hall in the Czech Republic. In 2007, they were also the first orchestra from Asia to perform at the Cathedral of Saint-Louis des Invalides in Paris. In 2013, the orchestra was invited by UNESCO to perform the Confucian Symphony *Ode to Humanity* at the UNESCO Headquarters City Hall.

In 2016, the orchestra has received international acclaims for the Chinese New Year Celebration performances in the United States and Canada. "Shenzhen Symphony Orchestra implacable grandeur performance could have graced the pit of any regional opera house in the United States or Europe" by the Washington Post

Throughout the years, the orchestra has cultivated long lasting collaborations with great conductors and soloists such as Lv Qiming, Chen Gang, Tan Dun, Ye Xiaogang, Tang Jianping, Wang Ning, Huang Anlun, Zhang Qianyi, Eric Kunzel; conductors such as Li Delun, Huang Xiaotong, Chen Bianyang, Tang Muhai, Chen Zuohuang, Zheng Xiaoying, Shui Lan, Hu Yongyan, including renowned international conductors such as Kirill Petrenko, Daniel Oren, Edvard Tschivzhel, Guido Johannes Rumstadt, Lior Shambadal, Husco, Michael Foster and Smart. The orchestra has also performed works by famous composers like Lv Qiming, Chen Gang, Tan Dun, Ye Xiaogang, Tang Jianping, Wang Ning, Huang Anlun, Zhang Qianyi, Eric Kunzel; and has featured soloists such as Lang Lang, Li Yundi, Chen Sa, Wang Jian, Qin Liwei, Qian Zhou, Lv Siqing, Ning Feng, Chen Xi, Zhu Dan, Zuo Zhang, Arto Noras, Oxana Yablonskaya, Kun Woo Paik, Antje, Weithaas, Midori and Diana Tishchenko as well as famous singers, Dai Yuqiang, Liao Changyong, Song Zuying, Zhang Liping, Huang Ying, Dilber Yunus, Wu Bixia, Yin Xiumei, He Hui, Jose Carreras, Carlow Strully among others.

On the home front, the orchestra has focused on actively supporting the works of local composers. Noteworthy pieces are the premieres of the Choral Symphony *Ode to Humanity*, *Symphonic Folksongs*, *Hakka Rhyme* and *Harmony of the Divine Land* which have received critical acclaims from professional musicians, audiences and the media. The orchestra is passionate about supporting the Shenzhen local symphonies. They also perform the works of local composers and promote the culture of Shenzhen annually.

"Being the finest orchestra, performing a public service, and bringing over elegant music into the society" is the motto of the orchestra. Shenzhen Symphony Orchestra aims to propagate and promote music literacy in Shenzhen. The orchestra also hopes to enhance their reputation both in China and abroad with a wide range of repertoire and the cultural awareness of Shenzhen.



刘明 / 指挥

先后毕业于美国辛辛那提音乐学院和休斯顿大学音乐学院，并取得了指挥和钢琴双硕士学位。2006年起，任教于广州星海音乐学院，并于2009年开始，同时担任深圳交响乐团指挥。

刘明早年毕业于中国上海音乐学院作曲指挥系，主修乐队指挥专业，师从中国著名指挥家黄晓同教授，并师从钢琴教授王晴华学习钢琴专业。在校期间，他先后指挥了上海音乐学院交响乐团、上海乐团、辽宁省交响乐团、上海室内乐团、长春交响乐团等等。1992年，在他取得音乐学士后，担任广州交响乐团乐队驻团指挥。

1995年，刘明获得著名的辛辛那提音乐学院颁发的全额奖学金和助教奖学金，赴美攻读硕士学位。师从著名的德国指挥家 Gerhard Samuel 和英国指挥家 Christopher Zimmerman。

1998年从辛辛那提音乐学院毕业后，刘明在休斯顿大学师从誉满乐坛的钢琴大师 Abbey Simon 攻读钢琴硕士学位，同时与指挥教授 Franz Krager 研习乐队指挥，并于2001年毕业。自2003年至2006年，担任美国德州堡尔玛交响乐团助理指挥。

刘明先后指挥过的乐队有：丹麦广播交响乐团、希腊雅典卡勒耳交响乐团、俄国圣彼得堡大剧院交响乐团、美国辛辛那提爱乐乐团、美国辛辛那提芭蕾舞团、美国休斯敦音乐学院交响乐团、厦门交响乐团和深圳交响乐团等等。

刘明的指挥技术完美，音乐理论基础深厚，对音乐的理解具有很深的造诣，并对乐曲具有独到的见解与研究。

Liu Ming / Conductor

Ming Liu is one of the most successful Chinese conductors of his generation. Maestro Liu graduated from the University of Cincinnati College-Conservatory of Music with a Master's Degree in Orchestral Conducting. He earned a second Master's in Piano Performance from the University of Houston Moores School of Music. Currently, he serves as Director of Orchestral Activities at the Xinghai Conservatory of Music in China where he is also Principal Conductor of the Shenzhen Symphony and Principal Guest Conductor with the Liaoning Symphony.

Mr. Liu started his professional training in music at age five with his mother tutoring him on the piano. Upon entering middle school at the Shenyang Conservatory, he studied music theory and composition with his father who was a composition professor in the Conservatory. After graduating from high school, his focus shifted to orchestral conducting. Ming Liu was quickly accepted into the Shanghai Conservatory, as an orchestral conducting student, and was offered conducting engagements with several professional Chinese orchestras during his studies there.

In 1995, Mr. Liu came to the United States to study with Gerhard Samuel and Christopher Zimmermann in the College-Conservatory of Music at the University of Cincinnati where he was awarded a full scholarship and teaching assistantship. While a student at CCM, he conducted several performances with the Cincinnati Philharmonia, Concert Orchestra, and Ballet.

In 1998, he entered the Moores School of Music where he studied piano with icons Betty Ruth Tomfohrde and Abbey Simon, and conducting with Franz Anton Krager. He also served as a teaching assistant.

In 2006, he was appointed to the faculty of the Xinghai Conservatory of Music in Guangzhou. Under Maestro Liu's direction, the orchestra program in the Xinghai Conservatory has become one of the most prestigious in China.

Ming Liu has conducted numerous orchestras including the Ballet de L'Opera de Paris, Cincinnati Philharmonia, Cincinnati Ballet, Sault Ste. Marine Symphony Orchestra, Symphony Orchestra of University of Houston, Changchun Film Orchestra, Jilin State Philharmonic, Guangzhou Symphony Orchestra, Hong Kong Ballet Company, National Film Symphony, Shanghai Philharmonic, Tianjing Symphony Orchestra and Xiamen Philharmonic.

2017 中国深圳宝安国际手风琴艺术周
2017 China Shenzhen Bao'an International Accordion Festival

挑战吉尼斯世界纪录



最大规模的手风琴合奏

Largest Accordion Ensemble

挑战日期: **2017-7-24 15:00**
Date: **15:00, July 24, 2017**

地点: 西乡体育中心

Site: Xixiang Sport Center

地址: 深圳市宝安区银田路18号西乡体育中心

Venue: Xixiang Sport Center, 18 Yintian Road,
Bao'an District, Shenzhen

指导单位: 国际手风琴联盟
(联合国教科文组织国际音乐理事会下属机构)
主办单位: 中共深圳市委宣传部
深圳市文学艺术界联合会
深圳市宝安区人民政府
中国音乐家协会手风琴学会
承办单位: 中共深圳市宝安区委宣传部
深圳市宝安区文学艺术界联合会
深圳市宝安区文体旅游局
深圳市宝安区西乡街道办事处
深圳市音乐家协会
深圳市手风琴协会
协办单位: 深圳市宝安区音乐家协会
深圳市西乡乐谷文化发展有限公司
深圳市宝安区西乡街道党建服务中心

本项目由深圳市宣传文化发展专项基金、深圳市宝安区宣传文化体育发展专项资金资助

2017 中国深圳宝安国际手风琴艺术周
2017 China Shenzhen Bao'an International Accordion Festival

Yuri Sidorov



经典回响

-ECHO OF THE CLASSICS-

俄罗斯手风琴演奏家 尤里·西德洛夫 独奏音乐会
Concert of Russian Accordionist Yuri Sidorov

日期: 2017-7-25 20:00

Date: 20:00, July 25, 2017

地点: 乐谷剧场

Site: Xixiang Music Valley Odeum

地址: 深圳市宝安区西乡街道宝民二路112号西乡乐谷

Venue: Xixiang Music Valley, 112 Baomin 2nd Road,
Bao'an District, Shenzhen

指导单位: 国际手风琴联盟
(联合国教科文组织国际音乐理事会下属机构)

主办单位: 中共深圳市委宣传部
深圳市文学艺术界联合会
深圳市宝安区人民政府
中国音乐家协会手风琴学会

承办单位: 中共深圳市宝安区宣传部
深圳市宝安区文学艺术界联合会
深圳市宝安区文体旅游局
深圳市宝安区西乡街道办事处
深圳市音乐家协会
深圳市手风琴协会

协办单位: 深圳市宝安区音乐家协会
深圳市西乡乐谷文化发展有限公司
深圳市宝安区西乡街道党建服务中心

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节目单 Program

Yuri Sidorov

上半场

1st half

1、d小调托卡塔与赋格

巴赫

Tocatta and Fugue in D minor

J. S. Bach

2、吉普赛狂想曲

格里金

Gypsy Rhapsody

V. Gridin

3、音乐会协奏曲

韦伯

Concertino

Weber

下半场

2nd half

1、杜姆卡

柴可夫斯基

Dumka

Tchaikovsky

2、组曲

霍尔米诺夫

Suite

A. Holminov

3、两首俄罗斯民歌

帕尼斯基

2 Folk Songs of Russia

I. Panitsky

4、乌克兰民歌主题变奏曲

格里金

Variations of Ukrainian Folk Song

V. Gridin



尤里·西德洛夫

俄罗斯著名巴扬演奏家、教育家、俄罗斯功勋艺术家。莫斯科格涅辛音乐学院教授。1979 年获得德国克林根塔尔国际手风琴比赛第二名。作为演奏家他的足迹遍布俄罗斯、乌克兰、白俄罗斯、荷兰、法国、瑞典、瑞士、塞尔维亚等地。至今他的独奏音乐会演出已有 300 多场。1989 年与俄罗斯国家民族交响乐团合作演出格里金的协奏曲在美国卡内基音乐厅演奏并获得巨大成功。至今为止他录制了很多经典作品并出版 CD，很多作品由他改编与首演，如柴可夫斯基《杜姆卡》、那加耶夫《奏鸣曲一号》、《儿童组曲》等。

Yuri Sidorov

Yuri Sidorov is a well-known Russian Bayan performer, educator, exploits artist, and professor of Moscow Gnessin School of Music. He won the second place in 1979 International Accordion Competition Klingenthal. He has held more than 300 recitals across Russia, Ukraine, Belarus, Netherlands, Sweden, Switzerland, and Serbia. In 1989, Sidorov performed Grikin's concerto in Carnegie Hall, New York, in corporation with Russian National Symphony Orchestra and achieved great success. So far he had recorded and released CDs containing adapted classic pieces and premiered by him, such as Tchaikovsky's *Dumka*, Nagayev's *Sonata No.1*, Zolotaryov's *Children's suites*.

2017 中国深圳宝安国际手风琴艺术周
2017 China Shenzhen Bao'an International Accordion Festival

亚历山大·博耶鲁耶夫
Alexander Poeluev

安娜·科雷施塔列娃
Anna Kryshhtaleva



魅力之音

-SOUND OF PASSION-

俄罗斯青年手风琴演奏家

亚历山大·博耶鲁耶夫 安娜·科雷施塔列娃 音乐会

Concert of Russian Young Accordionist Alexander Poeluev & Anna Kryshhtaleva

日期: 2017-7-26 20:00

Date: 20:00, July 26, 2017

地点: 乐谷剧场

Site: Xixiang Music Valley Odeum

地址: 深圳市宝安区西乡街道宝民二路112号西乡乐谷

Venue: Xixiang Music Valley, 112 Baomin 2nd Road,
Bao'an District, Shenzhen

指导单位: 国际手风琴联盟
(联合国教科文组织国际音乐理事会下属机构)

主办单位: 中共深圳市委宣传部
深圳市文学艺术界联合会
深圳市宝安区人民政府
中国音乐家协会手风琴学会

承办单位: 中共深圳市宝安区委宣传部
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深圳市音乐家协会
深圳市手风琴协会

协办单位: 深圳市宝安区音乐家协会
深圳市西乡乐谷文化发展有限公司
深圳市宝安区西乡街道党建服务中心

本项目由深圳市宣传文化发展专项基金、深圳市宝安区宣传文化体育发展专项基金资助

魅力之音

-SOUND OF PASSION-

俄罗斯青年手风琴演奏家

亚历山大·博耶鲁耶夫和安娜·科雷施塔列娃 音乐会

Concert of Russian Young Accordionist Alexander Poeluev & Anna Kryshaleva

节目单 Program

第一部分

Part 1

安娜·科雷施塔列娃

Anna Kryshaleva

1、侏儒进行曲

格里格/曲

Procession of Gnomes

E. Grieg

2、难忘的旋律

约翰·威廉姆斯 谢苗诺夫/曲

Unforgettable

J. Williams/V. Semionov

3、F大调练习曲

莫斯科夫斯基/曲

Etude F dur

M. Moszkowski

亚历山大·博耶鲁耶夫

Alexander Poeluev

1、A大调奏鸣曲

D·斯卡拉蒂/曲

Sonata A dur

D. Scarlatti

2、羽管键琴组曲选段

F·库普兰/曲

Les Rozeaux

F. Couperin

3、啼鸣的鸟儿

拉莫/曲

Les Rappel Desoiseaux

J.F. Ramo

4、狩猎

帕格尼尼/李斯特/曲

Hunting

N. Paganini/F. Lizst

5、四季：十月（秋之歌）

柴可夫斯基/曲

The Seasons-October

P.I. Tchaikovsky

6、胡桃夹子组曲选段： 进行曲、特列帕克舞曲

柴可夫斯基/曲

March, Trepak from

Nutcracker Ballet

P.I. Tchaikovsky

7、卡琳娜·克拉斯娜娅

谢苗诺夫/曲

Guilder Rose

V. Semionov

8、灰姑娘

阿西波夫斯基 博耶鲁耶夫/曲

汪鑫/伴舞

Cinderella

A. Arhipovsky/A. Poeluev

Dance: Wang Xin

第二部分

Part 2

1、献给克劳德的探戈

理查·盖利安诺/曲

Tango pour Claude

R. Galliano

2、黑眼睛

沃尔特纳/曲

Black Eyes

R. Vurtner

3、两首法国圆舞曲

埃里克·布维耶/曲

2 French Valses

E. Bouvelle

4、持续低音

弗拉索夫/曲

Basso Ostinato

V. Vlasov

5、摩尔多瓦的节日

弗拉索夫/曲

The Fest in Moldovanka

V. Vlasov

6、顿河狂想曲第三乐章

谢苗诺夫/曲

Don Rhapsody Final

V. Semionov

7、摩尔达维亚的婚礼

诺维科夫/曲

Moldavian Wedding

V. Novikov

8、桑巴狂欢节

诺维科夫/曲

Samba Carnival

V. Novikov

9、菲丽西塔

阿尔·巴诺/曲

Felicita

Al. Bano



亚历山大·博耶鲁耶夫

亚历山大·博耶鲁耶夫 (Alexander Poeluev)，1981年1月12日生于俄罗斯的顿河畔罗斯托夫。6岁起，跟随 A. S. Shachnev 学习音乐。

1991年至1996年，就读于柴可夫斯基音乐学院。

1996年他考入了罗斯托夫州立艺术学院，师从俄罗斯杰出手风琴艺术家加尔金。一年后，进入施尼特凯音乐学院，跟随著名手风琴教育家、作曲家、演奏家——谢苗诺夫教授学习。在此期间，他赢得了数个国际比赛的大奖。

1997年，他成为全俄手风琴大奖赛的双料冠军。

2002年，获得在丹麦哥本哈根举办的国际手风琴联盟“世界杯”锦标赛的演奏家组冠军及键盘组冠军。

2005年，获得美国底特律举办的国际比赛冠军。

2006年，获得在中国上海举办的首届“上海之春”国际锦标赛第一名。

亚历山大曾在20多个国家和城市举办手风琴音乐会。他的演奏以良好的音色控制、华丽的手指技术以及细腻的音乐演绎而著称。

近年来，他担任起除了演奏家之外的其他身份，逐渐成为各项赛事的组织者，以及音乐会的艺术总监等，充分展现出其在演奏之外的多面手能力。

2016年，作为国际音乐中心 (International Music Center : Harmony) 的艺术总监，他组织举办了第69届世界杯手风琴锦标赛，这是该项赛事80多年来首次在俄罗斯举办。合理的赛程安排、精彩的音乐会、良好的大赛秩序及新颖的形式和理念，让各国手风琴专家、选手们都对此次比赛赞不绝口。

Alexander Poeluev

Alexander Poeluev was born in Rostov-on-Don, Russia on January 12, 1981. He began his music studies at the age of six at the music studio of A. S. Shachnev.

From 1991 to 1996, Alexander was enrolled in the Tchaikovsky Music School in the Class of Selected Members of the All-Russia Musical Society of I. N. Piliipenko.

In 1996 he entered the Rostov State College of Arts, qualifying for the special class of S. S. Galkin for Outstanding Russian Artists.

After completing one year of studies, he continued his education at the A. Shnitke Music College in Moscow in the distinguished class of Russia's National Artists, and went on to win several international competitions under the tutelage of noted educator, composer and accordion virtuoso, professor Viatcheslav A. Semionov.

1997-2000 - Schnitke State Music College in Moscow

2000-2003 - Schnitke State Music Institute in Moscow

2003-2005 - Gnossins Music Academy of Russia

2005-2007 - Postgraduate study at Gnossins Music Academy

In 1997, Alexander became the double winner of the All-Russia competition for accordion players in Belgorod (Russia) and in 2002 at the Coupe Mondiale International Competition, in Copenhagen (Denmark), he won in two top categories:

SENIOR COUPE MONDIALE and

COUPE MONDIALE INTERNATIONAL PIANO ACCORDION category.

In 2005 he became the laureate of the International Competition which was held in Detroit, USA. In 2006 Alexander was awarded first place in the first international competition held in Shanghai (China).

Alexander has performed in New Zealand, Australia, USA, China, Netherlands, Slovakia, Hungary, Serbia, Croatia, Bosnia and Herzegovina, France, Italy, Finland, Denmark, Sweden, Poland, Lithuania, Latvia, Ukraine, Belorussia, Bulgaria and in many cities of Russia. He is currently an active concert artist, frequently serves as an adjudicator at international competitions and an art director of the international festival and competition Accordion Plus in his native city - in Rostov-on-Don. In August 2013 his first CD *Live in Rostov-on-Don 2013* was published. This CD was born not in the studio, but in the atmosphere of concert halls of Rostov-on-Don, Taganrog, Novocheerkassk. The CD is a result of careful selection of music to include pieces of different styles and periods.

His repertoire now includes pieces from baroque times to the most contemporary academic and entertainment music. Solo in classical, folk, and jazzy styles, programs with symphony and folk orchestras and different types of ensembles. From recent times his repertoire includes his own pieces and transcriptions for the accordion with using new sound effects. In March 2014 on the V-th International Festival Accordion Plus was a premiere of outstanding Ukrainian composer Victor Vlasov, his piece devoted to Alexander Poeluev *The promenade on water ski* was performed by Alexander with New-Centrepezn jazz quartet.

Alexander Poeluev is an art-director of International Music Center "Harmony" which holds the Accordion Plus international competition and festival. In 2016 IMC Harmony organized COUPE MONDIALE in Rostov-on-Don (first time in Russia during the 80 year history of the competition). After this Alexander was awarded a medal for the merits for Rostov-on-Don.

Alexander Poeluev's performances are distinguished by his great mastery of the instrument, brilliant technique and virtuosity and sensitive interpretations.



安娜·科雷施塔列娃

1996年1月31日出生于俄罗斯的阿尔马维尔，从小就开始接触音乐、参加各类音乐会和比赛。

2012年，获得顿河畔罗斯托夫“Accordion Plus”比赛冠军。

2014年，进入罗斯托夫艺术学院，跟随著名手风琴演奏家尤里·希什金学习。

2015年，获得意大利卡斯特费达多国际手风琴比赛冠军。

2016年，在第69届国际手风琴联盟世界杯锦标赛上，获得第七名。

她演奏的作品十分广泛：包括格里格、门德尔松、莫斯科夫斯基、伦恰克、谢德林、库夏科夫、切尔尼科夫等人的作品，以及流行音乐和民间音乐。

她在俄罗斯及世界的许多城市参加比赛、举办音乐会。

她的演奏充满激情又富有内涵，结合了很强的戏剧性。音色精致细腻，技术绚丽，具有很强特点。

Anna Kryshtaleva

Anna Kryshtaleva - the Grand Prix of the competition Accordion plus (Rostov-on-don, 2012), winner of many international competitions. Including: name of A. Kusakova (Rostov-on-don, 2015), Citta di Castelfidardo (Italy, 2015) competition. In Gridin (Kursk, 2016), the 21st national Trophy and 2nd international competition of accordionists (Portugal, 2016). Got 7th place at the World Cup 69 for accordion (Rostov-on-don, 2016). 31.01.1996 Anna was born in the city of Armavir. Is related to music since childhood, constantly participated in concerts, competitions. Okogie Novokubansky children's music school, honored worker of culture of Kuban Michael Boyko. In 2014 she enrolled in the Rostov art College and now a student of honored artist of Russia Yuri Shishkin. Her repertoire includes works by Grieg, Mendelssohn, Moszkowski, Lecuona, Shchedrin, Kusakova, Semenova, Chernikov and others, as well as pop songs and folk music. Anna Kryshtaleva participates in competitions, gives concerts at festivals in many cities of Russia and abroad. Her performance is filled with passion, depth, in combination with large-scale drama, delicate range of sound and brilliant technique.

2017 中国深圳宝安国际手风琴艺术周
2017 China Shenzhen Bao'an International Accordion Festival



姜伯龙
Jiang Bolong



曹野
Cao Ye



许笑男
Xu Xiaonan

日期: 2017-7-23 19:30

Date: 19:30, July 23, 2017

地点: 乐谷西广场

Site: The West Square of Xixiang Music Valley

地址: 深圳市宝安区西乡街道宝民二路112号西乡乐谷

Venue: Xixiang Music Valley 112 Baomin 2nd Road,
Bao'an District, Shenzhen

第十届 中国音乐金钟奖 获奖选手音乐会

Concert of the 10th Chinese Golden
Bell Award for Music Winners

指导单位: 国际手风琴联盟
(联合国教科文组织国际音乐理事会下属机构)

主办单位: 中共深圳市委宣传部
深圳市文学艺术界联合会
深圳市宝安区人民政府
中国音乐家协会手风琴学会

承办单位: 中共深圳市宝安区委宣传部
深圳市宝安区文学艺术界联合会
深圳市宝安区文体旅游局
深圳市宝安区西乡街道办事处
深圳市音乐家协会
深圳市手风琴协会

协办单位: 深圳市宝安区音乐家协会
深圳市西乡乐谷文化发展有限公司
深圳市宝安区西乡街道党建服务中心

本项目由深圳市宣传文化发展专项基金、深圳市宝安区宣传文化发展专项资金资助

第十届中国音乐金钟奖获奖选手音乐会

Concert of the 10th Chinese Golden Bell Award for Music Winners

姜伯龙

Jiang Bolong

1、四季：冬 第一乐章

维瓦尔第/曲

The Four Seasons :
Winter Mov.I

A. Vivaldi

2、童话组曲

施尼特凯/曲

Revis Fairy Tale

A. Schnittke

3、精灵之舞

巴齐尼/曲

La ronde des lutins

A. Bazzini

曹野

Cao Ye

1、献给克劳德的探戈

盖利安诺/曲

Tango pour Claude

R. Galliano

2、月亮代表我的心

曹野/改编

The Moon Represents My Heart

Arranged by Cao Ye

许笑男

Xu Xiaonan

1、万福玛利亚

皮亚佐拉/曲

Ave Maria

A. Piazzolla

2、迪斯科探戈

马克南/曲

Disco-Tango

P. Makkonen

3、茉莉随想

许笑男/曲

The Jasmine Capriccio

Xu Xiaonan



许笑男

中国音乐最高奖“中国音乐金钟奖”手风琴金奖获得者；中国第一位手风琴“世界杯”国际比赛冠军；荣获过全部文化部鼓励参加的国际大赛的最高级别第一名；中央音乐学院首届拔尖创新人才；师从著名手风琴演奏家、教育家曹晓青教授。现为中央音乐学院钢琴系手风琴教师。

作为青年手风琴演奏家，许笑男活跃在国际国内众多艺术节的舞台上，曾应邀在俄罗斯、德国、意大利、塞尔维亚、葡萄牙、美国、新加坡等国举办专场音乐会并多次担任国内外比赛评委；首演了大量手风琴作品，2017年6月刚刚在墨尔本首演了由著名作曲家储望华先生创作的手风琴协奏曲《生命之歌》。

出版有独奏专辑《日出》、《能量》；许笑男同时辅修学习作曲，其创作的手风琴独奏、室内乐作品收录在“十二五”国家重点音像出版规划里，其中《春天的歌声》曾被选为哈尔滨之夏国际手风琴比赛规定曲目。

Xu Xiaonan

Xu Xiao Nan is the golden prize winner of The Chinese Golden Bell Award for Music, the first champion of Coupe Mondiale International Accordion Championship, and 1st place winner of all the A list Competitions recommended by Ministry of Culture of People's Republic of China. He is one of the first batch of Outstanding Innovative Talents of Central Conservatory of Music. He learned after Prof. Cao Xiao Qing, famous accordion performer and educator. Currently he is an accordion teacher of Piano Department Central Conservatory of Music.

As a youth accordion performer, Xu has been active in art festivals home and abroad. He held solo concerts and worked as judges in Russia, German, Italy, Serbia, Portugal, USA, and Singapore. He premiered many accordion pieces, one of which is Accordion Concerto Song of Life by famous composer Chu Wang Hua in Melbourne this June.

He has released solo albums *Sunrise* and *Power*. As a minor in composing, his original solo and chamber pieces were included in the Twelfth Five-Year national key music and video publishing plan, among which the Song of Spring was assigned as the compulsory item in Sumer of Harbin International Accordion Competition.



曹野

青年手风琴演奏家，沈阳音乐学院钢琴系手风琴教研室主任、副教授。哈尔滨音乐学院特聘手风琴教师。中国音协手风琴学会理事，辽宁省音协手风琴学会副会长，莫斯科格涅辛音乐学院硕士研究生。

2012年在德国获中国文化部一类国际艺术比赛“克林根塔尔国际手风琴比赛”成人流行组第二名，受到前中国文化部部长蔡武表彰并颁发荣誉证书与奖金。

2015年获第十届中国音乐金钟奖手风琴组银奖。

1998年至今曾15次在国际国内重要手风琴比赛中获得大奖，并多次在国内外举办多场个人独奏音乐会并担任国际国内手风琴比赛的评委工作。

近年来指导学生经常在国际国内比赛中获奖。

Cao Ye

Cao Ye, a post graduate of Moscow Gnessin School of music, Chinese youth accordionist, is an associate professor and director of Accordion Pedagogic Center, Department of Piano, ShenYang Conservatory of Music, accordion instructor of Harbin Conservatory of Music, director of China Accordion Association of Chinese Musicians Association, and vice president of Accordion Association of Liaoning Musicians Association.

Since 1998, he has won 15 grand prizes in accordion competitions home and abroad, held many solo concerts, and worked as judges in accordion competitions.

In 2012 Klingenthal International Accordion Competition, one of the A list art competitions recognized by Chinese Ministry of Culture, he won the 2nd place of Virtuoso Entertainment Adult Category, and was honored by Cai Wu, Minister of Culture of the People's Republic of China.

In 2015, he won the silver prize for Accordion Competition in the 10th Chinese Golden Bell Award for Music.

In recent years, his students, under his instructions, are also participating in national and international competitions and winning awards.



姜伯龙

青年手风琴演奏家。首都师范大学音乐学院手风琴专业教师。清华大学手风琴社团指导教师。2015年毕业于中央音乐学院硕士。师从于中央音乐学院曹晓青教授。2016年入选国家艺术基金“手风琴艺术民族化推广人才培养项目”首批学员，并顺利毕业。

曾荣获：第十届中国音乐金钟奖手风琴组铜奖；第31届意大利卡斯特费达尔多国际手风琴比赛青年组第一名；第47届德国克林根塔尔国际手风琴比赛艺术家组第一名（文化部一类比赛），成为该项赛事成立以来首位获此荣誉的亚洲选手；哈尔滨之夏国际手风琴比赛艺术家组第一名。

2010年7月在塞尔维亚的Kragujevac国际手风琴艺术节中举办独奏音乐会，同年11月在立陶宛的Vilnius举办个人独奏音乐会并作为艺术节代表接受立陶宛国家电视台专访。姜伯龙还同中国爱乐乐团，国家交响乐团，上海爱乐乐团，中央音乐学院EOS乐团在北京现代音乐节、上海爱乐音乐季等重大活动中有过精彩的合作。2010年人民音乐出版社出版了首张姜伯龙个人独奏专辑《穿越时空》。

Jiang Bolong

Jiang Bo Long, Chinese accordionist, is an accordion teacher in Music College of Capital Normal University and instructor of Tsinghua University accordion club.

He pursued postgraduate studies under the guidance of Professor Cao Xiao Qing, receiving his master degree in 2015.

In 2016 he was enlisted among the first batch of Nationalization of Accordion Arts Training Program by China National Arts Fund and accomplished it.

He won the bronze prize for Accordion Competition in the 10th Chinese Golden Bell Award for Music, the 1st place in Junior category in the 31st Castelfidardo International Accordion Competition of Italy, the 1st place in Category IV of the 47th Klingenthal International Accordion Competition of Germany, becoming the first Chinese performer to win this prize in history, and the 1st place in Artist Category in Summer of Harbin International Accordion Competition

In July 2010, he held solo concert in International Accordion Festival Kragujevac, Serbia. The same year, he held another solo concert in Vilnius, Lithuania and was invited to an exclusive interview by Lithuanian National Radio and Television.

He made excellent cooperation with Chinese Philharmonic Orchestra, China National Symphony Orchestra, Shanghai Philharmonic Orchestra, and EOS Orchestra from Central Conservatory of Music in cultural events such as Beijing Modern Music Festival and Music Season of Shanghai Philharmonic Orchestra.

In 2010 he released his first solo album *The Flight Beyond the Time* through People's Music Publishing House.

2017 中国深圳宝安国际手风琴艺术周
2017 China Shenzhen Bao'an International Accordion Festival

瓦卢让·沙什耶夫
Varuzhan Shanshiyev



日期: 2017-7-24 19:30

Date: 19:30, July 24, 2017

地点: 乐谷西广场

Site: The West Square of Xixiang Music Valley

地址: 深圳市宝安区西乡街道宝民二路112号西乡乐谷

Venue: Xixiang Music Valley, 112 Baomin 2nd Road,
Baolan District, Shenzhen

传奇之夜

乌克兰手风琴演奏家

瓦卢让·沙什耶夫 独奏音乐会

Night of Legend—Concert of Ukrainian
Accordionist Varuzhan Shanshiyev

指导单位: 国际手风琴联盟
(联合国教科文组织国际音乐理事会下属机构)
主办单位: 中共深圳市委宣传部
深圳市文学艺术界联合会
深圳市宝安区人民政府
中国音乐家协会手风琴学会
承办单位: 中共深圳市宝安区委宣传部
深圳市宝安区文学艺术界联合会
深圳市宝安区文体旅游局
深圳市宝安区西乡街道办事处
深圳市音乐家协会
深圳市手风琴协会
协办单位: 深圳市宝安区音乐家协会
深圳市西乡乐谷文化发展有限公司
深圳市宝安区西乡街道党建服务中心

本项目由深圳市委宣传部文化发展专项基金、深圳市宝安区宣传部文化体育发展专项基金资助

传奇之夜 乌克兰手风琴演奏家
瓦卢让·沙什耶夫 独奏音乐会

Night of Legend—Concert of Ukrainian Accordionist Varuzhan Shanshiyev

1、在北京的金山上

玛卓/曲 杨屹/改编

On the Golden Mountain in Beijing

MaZuo

Arranged by Yang Yi

2、亚美尼亚探戈

瓦卢让/曲

Armenian Tango

Varuzhan Shanshiyev

3、在巴黎的天空下

休伯特·吉罗/曲 瓦卢让/改编

Sous Le Ciel De Paris

Hubert Giraud

Arranged by Varuzhan Shanshiyev

4、送我一枝玫瑰花

新疆民歌

姜杰/改编

Give Me A Rose

Folk Song of Xinjiang

Arranged by Jiangjie

5、一步之遥

卡洛斯·加德尔/曲 瓦卢让/改编

Por una Cabeza

Carlos Gardel

Arranged by Varuzhan Shanshiyev

6、辛德勒的名单

约翰·威廉姆斯/曲

Schindeler's List

John Williams

7、阿南探戈

戈尔卡·赫尔莫萨/曲

Anan Tango

Gorka Hermosa

8、春天的芭蕾

瓦卢让/改编

Ballet of Spring

Arranged by Varuzhan Shanshiyev

9、俄罗斯吉普赛舞曲

维克斯列尔/曲 瓦卢让/改编

Russian Gypsy Dance

Veksler

Arranged by Varuzhan Shanshiyev

10、掀起你的盖头来

王洛宾/曲 杨屹/改编

Lift Your Veil

Wang Luobin

Arranged by Yang Yi

11、法兰西叙事曲

米歇尔·波洛/曲 瓦卢让/改编

Ballade a la Francaise

Michel Pollo

Arranged by Varuzhan Shanshiyev

12、四月五日探戈

瓦卢让/改编

Tango of April 5th

Arranged by Varuzhan Shanshiyev

13、打虎上山

杨智华/改编

The Taking of Tiger Mountain

Arranged by Yang Zhihua

14、嫩玉米

恩里克·迪谢波洛/曲 瓦卢让/改编

El Choclo

Enrique Discépolo

Arranged by Varuzhan Shanshiyev

15、吐鲁番的葡萄熟了

施光南/曲

Turpan Grapes Are Ripe

Shi Guangnan

16、牛仔很忙

周杰伦/曲 瓦卢让/改编

The Cowboy is Busy

Jay Chou

Arranged by Varuzhan Shanshiyev



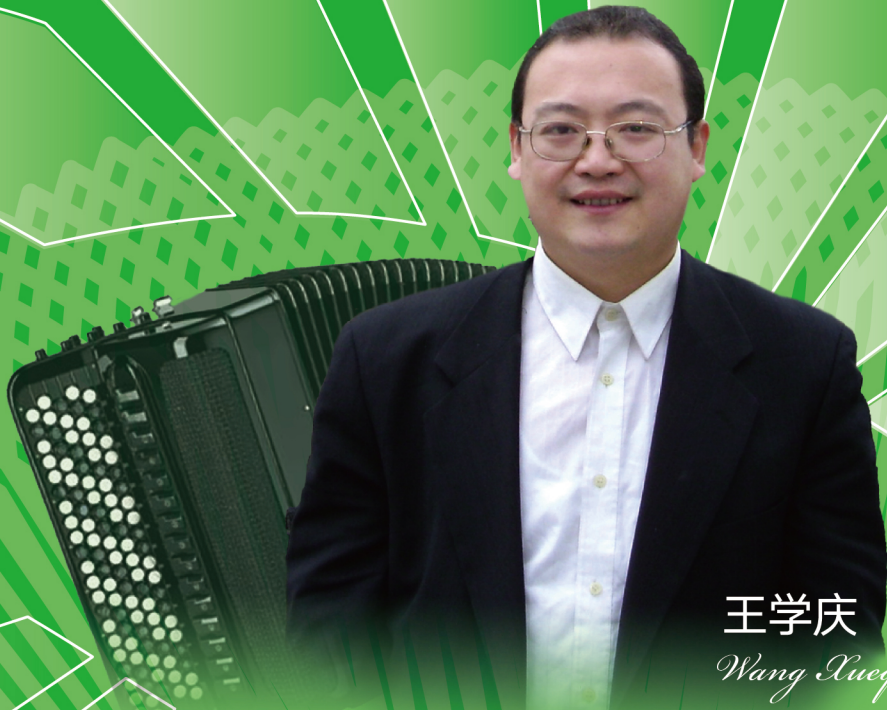
瓦卢让·沙什耶夫

瓦卢让·沙什耶夫（Varuzhan Shanshiyev）乌克兰手风琴演奏家、作曲家、教育家。毕业于乌克兰基辅国立柴可夫斯基音乐学院，多次比赛获奖者。曾与中国爱乐乐团等多个交响乐团合作，举办多场个人独奏音乐会，多次参加电视节目与明星合作（谭晶、胡彦斌等）。出版专辑《黑眼睛》、《爱情中的探戈》。

Varuzhan Shanshiyev

Varuzhan Shanshiyev is a Ukrainian accordionist, composer, and educator. He graduated from The Ukrainian National Tchaikovsky Academy of Music and has won several prizes in competitions. He has performed in association with many orchestras, including China Philharmonic Orchestra, and held quite a few solo concerts. He has showed up on various TV programs and cooperated with stars such as Tan Jin and Hu Yan Bing. He has released personal albums *Black Eyes* and *Tango in Love*.

2017 中国深圳宝安国际手风琴艺术周
2017 China Shenzhen Bao'an International Accordion Festival



王学庆

Wang Xueqing

日期: 2017-7-25 19:30

Date: 19:30, July 25, 2017

地点: 乐谷西广场

Site: The West Square of Xixiang Music Valley

地址: 深圳市宝安区西乡街道宝民二路112号西乡乐谷

Venue: Xixiang Music Valley 112 Baomin 2nd Road,
Bao'an District, Shenzhen

难忘的旋律

手风琴演奏家王学庆独奏音乐会

Unforgettable Melodies—Accordionist Wang Xueqing's Recital

指导单位: 国际手风琴联盟

(联合国教科文组织国际音乐理事会下属机构)

主办单位: 中共深圳市委宣传部

深圳市文学艺术界联合会

深圳市宝安区人民政府

中国音乐家协会手风琴学会

承办单位: 中共深圳市委宣传部

深圳市宝安区文学艺术界联合会

深圳市宝安区文体旅游局

深圳市宝安区西乡街道办事处

深圳市音乐家协会

深圳市手风琴协会

协办单位: 深圳市宝安区音乐家协会

深圳市西乡乐谷文化发展有限公司

深圳市宝安区西乡街道党建服务中心

本项目由深圳市宣传文化发展专项基金、深圳市宝安区宣传文化体育发展专项基金资助

难忘的旋律 手风琴演奏家王学庆独奏音乐会
Unforgettable Melodies—Accordionist Wang Xueqing's Recital

上半场

1st half

1、旋转的木马

沙洛夫/曲
Merry-Go-Round
O. Sharov

2、春到凉山

王域平/曲
Spring in LiangShan
Wang Yuping

3、傣家欢庆泼水节

杨铁刚/曲
Dai People Celebrate the Songkran
Festival
Yang Tiegang

4、司机之歌

王域平/曲
Driver's Song
Wang Yuping

5、查尔达什

蒙蒂/曲
Csárdás
V. Monti

6、又是一个丰收年

王域平/曲
Harvest Year One More
Wang Yuping

7、玛依拉

王洛宾/曲 杨文涛/编曲
Maira
Wang Luobin
Arranged by Yang Wentao

8、骑兵进行曲

晨耕/曲 王碧云/改编
Cavalry March
Chen Gen
Arranged by Wang Biyun

9、牧民之歌

王域平/张增亮/曲
Herder's Song
Wang Yuping, Zhang Zengliang

下半场

2nd half

10、草原上升起不落的太阳

美丽其格/曲 杨智华/编曲
The Rising Sun Never Sets on
The Grassland
MeiLiQiGe
Arranged by Yang Zhihua

11、弹起我心爱的土琵琶

吕其明/曲 郭伟湘/编曲
Play My Favorite Lute
Lv Qiming
Arranged by Guo Weixiang

12、我为祖国守大桥

田歌/曲 曾健/编曲
Guard the Bridge For My
Motherland
Tian Ge
Arranged by Zeng Jian

13、我们的生活比蜜甜

吕远/唐诃/曲 林华/编曲
Our Sweet Sweet Life
Lv Yuan/Tang He
Arranged by Lin Hua

14、诺恩吉亚幻想曲

王树生/曲
Noonjiyaa Fantasia
Wang Shusheng

15、西班牙斗牛士

玛奎纳/曲
España Cañi
P. Marquina

16、快乐的西班牙骑士

伏罗西尼/曲
The Happy Spanish
Rider
P. Frosini

17、马刀舞曲

哈哈图良/曲
Sabre Dance
Khatchaturian

18、拉德斯基进行曲

约翰·斯特劳斯/曲
Radetzky March
John Strauss



王学庆

天津音乐学院手风琴专业硕士研究生导师。

8岁登上人民剧院的舞台演奏，在30多年的手风琴演奏生涯中，屡获佳绩。

1988年获河北省手风琴比赛一等奖。

1989年获北京市手风琴比赛一等奖。

1992年获“鹦鹉杯”全国手风琴比赛一等奖和中国作品最佳演奏奖（演奏乐曲：诺恩吉亚幻想曲 王树生曲）。

1998年在全国手风琴比赛最高级别组——成人组中获得第一名。

2000年获第七届北京国际手风琴大赛合奏组第一名。

多年来不断努力研究手风琴教学与演奏，发表研究论文多篇，指导多名学生在北京、天津、上海国际手风琴比赛中获奖。

2006年至2015年间，多次获得国内外重大赛事优秀指导教师奖。

2007年，受中国音乐家协会手风琴学会的邀请，参加了全国手风琴考级作品集（第三套）示范CD的录制工作，在北京人民音乐出版社录制九级独奏作品多首。

Wang Xueqing

Wang Xueqing is postgraduate instructor of Accordion Department in Tianjin Conservatory of Music.

At age of 8, he made his debut on the stage of Peoples' Theatre. In the following 30 years he had achieved a lot of good remarks.

He won the 1st prizes of Hebei Accordion Competition in 1988 and the first prizes of Beijing Accordion Competition in 1989.

In 1992 he won the 1st prize and Best Performance Award of Parrot Cup National accordion competition with Wang Shu Sheng's *Nuoenjija Fantasia*.

In 1998 he won the 1st prize of the adult category of National Accordion Competition.

In 2000 he won the 1st prize in ensemble category of the 7th Beijing International Accordion Competition.

Due to years of great efforts in pedagogic study, he has published multiple papers and instructed students winning prizes in many competitions

Between 2006 and 2015 he had received excellent instructor Awards for competitions home and abroad.

In 2007, answering the invitation of China Accordion Association of Chinese Musicians Association, he helped with the recording of Demonstration CD for National accordion grading works (set 3) and published Solo Level 9 samples through People's Music Publishing House.

2017 中国深圳宝安国际手风琴艺术周

2017 China Shenzhen Bao'an International Accordion Festival

王璐璐
Wang Lulu

符馨莹
Fu Xinying

黄梓铭
Huang Ziming

曾昱侨
Zeng Yuyao

杨迪
Yang Di

戴秉宇
Dai Bingyu

张婧怡
Zhang Jingyi

林金朝
Lin Jinchao

黄河
Huang He

徐兰馨
Xu Lanxin

何叶
He Ye

日期: 2017-7-26 19:30

Date: 19:30, July 26, 2017

地点: 乐谷西广场

Site: The West Square of Xixiang Music Valley

地址: 深圳市宝安区西乡街道宝民二路112号西乡乐谷

Venue: Xixiang Music Valley 112 Baomin 2nd Road,
Bao'an District, Shenzhen

深圳大学手风琴教师 王璐璐 学生专场音乐会

Accodion Concert of Wang Lulu's
Students, Shenzhen University

指导单位: 国际手风琴联盟
(联合国教科文组织国际音乐理事会下属机构)
主办单位: 中共深圳市委宣传部
深圳市文学艺术界联合会
深圳市宝安区人民政府
中国音乐家协会手风琴学会
承办单位: 中共深圳市宝安区委宣传部
深圳市宝安区文学艺术界联合会
深圳市宝安区文体旅游局
深圳市宝安区西乡街道办事处
深圳市音乐家协会
深圳市手风琴协会
协办单位: 深圳市宝安区音乐家协会
深圳市西乡乐谷文化发展有限公司
深圳市宝安区西乡街道党建服务中心

本项目由深圳市宣传文化发展专项基金、深圳市宝安区宣传文化体育发展专项基金资助

深圳大学手风琴教师
王璐璐 学生专场音乐会

Accordion Concert of Wang Lulu's Students, Shenzhen University

MVP四重奏
MVP Quartet

1、春节序曲

李焕之/曲 王璐璐/改编

Spring Festival Overture

Li Huanzhi

Arranged by Wang Lulu

2、谐谑托卡塔

伦德诺夫/曲

Scherzo Toccata

Lendnov

徐兰馨

Xu Lanxin

3、漫步、未出壳小鸡的芭蕾舞、利摩日市场

选自 图画展览会

穆索尔斯基/曲

Promenade/Ballet Of The Chickens

In Their Shells\Market-Place At

Limoges

From: Pictures at an Exhibition

Mussorgsky

4、D大调奏鸣曲

海顿/曲

Sonata in D

Haydn

曾昱侨

Zeng Yuqiao

5、散步、玛特尤施嘉的舞蹈

选自第二儿童组曲

佐罗塔耶夫/曲

Promenade\Dance of Matthewsca

From: Children's Suite No.2

Zolotaryov

杨迪

Yang Di

6、巴钦餐馆的卖花小孩

皮亚佐拉/曲 安吉列斯/改编

Chiquilin de Bachin

A.Piazzolla

Arranged by F. Angelis

黄河

Huang He

7、把我全部的爱留给你

鲁法勒/曲

Give My Love to You

Rouvreux

8、在水一方

林家庆/曲 谭家亮/改编

Memory in Water

Calvin Lin

Arranged by Tan Jialiang

9、萨哈布鲁斯

弗农/曲

Saha Bruce

Vernon

黄梓铭

Huang Ziming

10、保加利亚组曲

谢苗诺夫/曲

Suite of Bulgaria

V.Semionov

何叶

He Ye

11、欢、听妈妈讲故事

选自《八幅水彩画的回忆》

谭盾/曲

Joy / Mom's Story from "Eight

Memories in Watercolor"

Tan Dun

12、小奏鸣曲

德尔班科/曲

Sonatina

E. Derbenko

林金朝

Lin Jinzhao

13、爵士低音

弗拉索夫/曲

Bossa Nova

V. Vlasov

14、音乐会组曲

安吉列斯/曲

Concert suite

F. Angelis

15、探戈托卡塔

马克南/曲

Tango Toccata

P. Makkonen

MVP四重奏

MVP Quartet

16、化妆舞会

马托斯·罗德里格斯/曲

La cumparsita

M. Rodriguez

17、手风琴组曲

约根·刚泽尔/曲

Suite

Jurgen ganzer



王璐璐

深圳大学音乐系副教授，硕士研究生导师，德国维尔茨堡音乐学院手风琴博士，深圳市“孔雀计划”海外高层次人才，深圳市手风琴协会副会长。

曾荣获文化部认定的一类艺术大赛——第45届德国克林根塔尔国际手风琴比赛重奏组第一名，被誉为“手风琴帕格尼尼大奖”的第13届西班牙阿拉萨特国际手风琴比赛第三名。此前，还曾荣获新西兰国际手风琴比赛第一名、德国维尔茨堡手风琴比赛第一名、德国沃尔夫冈·菲舍尔室内乐比赛第一名、日本JAA国际手风琴比赛第二名等多项国际比赛大奖。

曾在德国、奥地利、法国、澳大利亚、日本、韩国及国内多个音乐厅举办音乐会，包括德国莱茵河歌剧院、韩国首尔艺术中心、中国国家大剧院、上海音乐厅、星海音乐厅、西安音乐厅、深圳音乐厅、深圳大剧院等。2012年2月，与世界著名大提琴演奏家赵静合作，在国家大剧院举办“皮亚佐拉大提琴与手风琴作品音乐会”。2013年11月，与韩国国家交响乐团合作，在韩国首尔艺术中心首演作曲家Hyunkyung Lim创作的手风琴协奏曲《Sudden Stop I》。2014年5月，应德国莱茵河歌剧院之约，首演德国作曲家Adriana Hoelszky创作的大型芭蕾舞剧音乐作品《Deep Field》等。

曾应邀担任第50届“德国克林根塔尔国际手风琴比赛”评委。培养的学生成绩优异，共获得二十余项高水准的国际比赛金奖。如：德国克林根塔尔国际手风琴比赛、哈尔滨之夏国际手风琴比赛等。

2014年，与中国唱片深圳公司签约发行了手风琴独奏专辑《对话缪斯》。

Wang Lulu

Wang Lu Lu is an associate professor of Department of Music, Shenzhen University, postgraduate instructor, accordion doctorate holder from Wuerzburg Conservatory of Music of Germany, enlisted in Shenzhen Peacock Project, which is started for foreign high end talents, vice chairman of Shenzhen Accordion Association

She won the 1st prize in ensemble category of the 45th Klingenthal International Accordion Competition of Germany, which is categorized as A list competition by Ministry of Culture, the 3rd place of the 13th Arrasate International Accordion Competition of Spain, which is known as the Paganini Award for Accordion, the 1st prize in New Zealand, the 1st prize in Wuerzburg Accordion competition, the first prizes in Wolfgang Fischer Chamber Music Competition, and the 2nd place of JAA International Accordion Competition of Japan.

She had performed in concert halls in Germany, Austria, France, Australia, Japan, Korea, including Rhine Opera, Seoul Arts Center, National Center for Performing Arts, Xinghai Concert Hall, Xi'an Concert Hall, Shenzhen Concert Hall, and Shenzhen Grand Theatre.

In February, 2012, she cooperated with world-famous cellist Zhao Jing in Piazzolla Cello and Accordion Concerto in National Center for Performing Arts. In November, 2013, she performed Hyumkyung Lim's original piece *Sudden Stop I* in cooperation with Korean National Symphony Orchestra, in Seoul Arts Center. In May, 2013, she was invited to premier Ballet *Deep Field* by German composer Adriana Hoelszky in Rhine Opera.

She was invited to work as the judge of 50th Klingenthal International Accordion Competition of Germany. Her students are of great excellence and have won more than 20 golden prizes in international accordion competitions such as Klingenthal and Sumer of Harbin.

In 2014, China Record Corporation Shenzhen Branch published her personal album *Conversation with Muses*.

2017 中国深圳宝安国际手风琴艺术周

2017 China Shenzhen Bao'an International Accordion Festival

刘昭
Liu Zhao

牛翔
Niu Xiang

王丹彤
Wang Dantong

王丹
Wang Dan

日期: 2017-7-27 19:30

Date: 19:30, July 27, 2017

地点: 乐谷西广场

Site: The West Square of Xixiang Music Valley

地址: 深圳市宝安区西乡街道宝民二路112号西乡乐谷

Venue: Xixiang Music Valley 112 Baomin 2nd Road,
Bao'an District, Shenzhen

刘昭和他的朋友们音乐会

Concert of Liu Zhao and His Friends

指导单位: 国际手风琴联盟

(联合国教科文组织国际音乐理事会下属机构)

主办单位: 中共深圳市委宣传部

深圳市文学艺术界联合会

深圳市宝安区人民政府

中国音乐家协会手风琴学会

承办单位: 中共深圳市宝安区委宣传部

深圳市宝安区文学艺术界联合会

深圳市宝安区文体旅游局

深圳市宝安区西乡街道办事处

深圳市音乐家协会

深圳市手风琴协会

协办单位: 深圳市宝安区音乐家协会

深圳市西乡乐谷文化发展有限公司

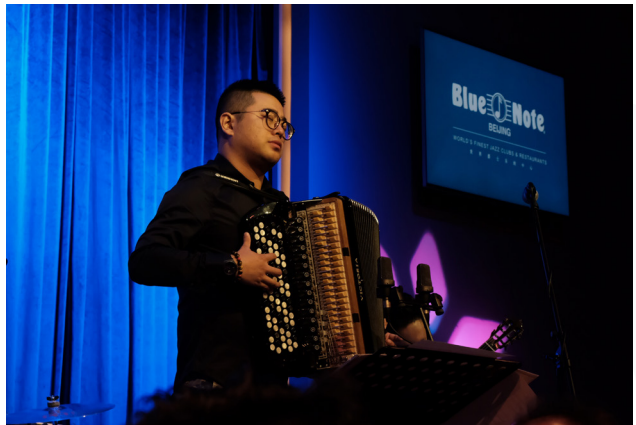
深圳市宝安区西乡街道党建服务中心

本项目由深圳市宣传文化发展专项基金、深圳市宝安区宣传文化体育发展专项资金资助

刘昭和他的朋友们音乐会

Concert of Liu Zhao and His Friends

- 1、纽约探戈
盖利安诺/曲
New York Tango
R. Galliano
- 2、燕子歌+青春舞曲
哈萨克斯坦民歌
Song of Swallow
Dance of Youth
Folk Songs of Kazakhstan
- 3、可爱的一朵玫瑰花+嘉年华
王洛宾/伦佐·鲁/曲
Lovley Rose/Carnival
Wang Luobin/Renzo Ruggieri
- 4、回忆帕科
安吉列斯/曲
Hommage a Paco
F. Angelis
- 5、流浪者之歌
克劳德·托曼/曲
Note Vagabond
Claude Thomain
- 6、甜美的奥巴尼
杰龙·理查/曲
Douce Aubane
Jerome Richard
- 7、忧伤
特洛伊罗/曲
特邀/王丹(班多钮琴演奏家)
Melancólica
A. Troilo
Bandoneon: Wang Dan
- 8、爱的预兆
T-Square/曲 特邀/牛翔
Omens of Love
Guest: Niu Xiang
- 9、成都
赵雷/曲
手风琴伴奏/王丹彤 演唱/刘昭
Chengdu
Zhao Lei
Guest: Wang Dantong
Vocal: Liu Zhao
- 10、月亮粼粼
钟志刚/曲
手风琴伴奏/王丹彤 演唱/刘昭
Moon Pie
Zhong Zhigang
Guest: Wang Dantong
Vocal: Liu Zhao



刘昭

新加坡中新国际音乐比赛手风琴专业评委主任，中国手风琴俱乐部副理事长，中国首位职业手风琴演奏家。

2008 年，毕业于中央音乐学院钢琴系手风琴专业，师从于曹晓青教授。

2009 年，赴法国巴黎，参加弗雷德里克·德尚先生大师班并获得全额奖学金。

2011 年，由香港教育出版社发行个人首张流行手风琴独奏专辑《巴黎之夜》。

2012 年，获第 65 届“Coupe Mondiale”世界杯国际手风琴锦标赛成年流行组第一名。

2008 年与中央音乐学院五位优秀的青年演奏家组建“灵魂”室内乐团，乐团成立后，曾巡演欧洲并多次应邀参加世界各国使馆的演出。2012 年至 2013 年，乐团先后在国家大剧院、北京音乐厅、中山音乐堂、保利剧院等知名艺术殿堂举办专场音乐会。2014 年由中国唱片总公司发行室内乐专辑《四季—从维瓦尔第到皮亚佐拉》。

2012 年 10 月受邀在美国举办巡回演出，在纽约、华盛顿、洛杉矶、西雅图、芝加哥等地举办流行手风琴音乐会。

如今，刘昭作为职业演奏家活跃在全国各地的剧院中，演出多种风格的音乐作品，包括探戈、爵士、民谣以及本人的原创作品及改编作品，带给了无数观众难忘非凡的视听盛宴。

Liu Zhao

Liu Zhao is deputy director of China Accordion Club and the first professional accordion performer of China.

He once worked as chief judge of Zhongsin International Music Competition.

In 2008, he graduated from Piano Department of Central Conservatory of Music, under the instruction of Prof. Cao Xiao Qing.

In 2009, he attended master class given by Frederic Deschamps and received full scholarship.

In 2011, his first personal virtuoso entertainment accordion album Night of Paris was released by Hong Kong Professional Education Press.

In 2012, he won the first place in Senior virtuoso entertainment category of Coupe Mondiale International Accordion Championship

In 2008 he, along with 5 brilliant youth performers from Central Conservatory of Music, founded SOUL Chamber Orchestra. Soon after the foundation, they made tours of Europe and performed in embassies. From 2012 to 2013, SOUL Chamber Orchestra performed in many famous palaces of arts, including National Center for Performing Arts, Beijing Concert Hall, Forbidden City Concert Hall, and Poly Theatre.

In 2014 their first orchestra album *Le quattro stagioni—from Vivaldi to Piazzolla* was published by China Record Corporation.

He himself was invited to make tour concerts in New York, Washington, Los-Angeles, Seattle, and Chicago.

So far, he has been active in giving performance in theatres across China. His multiple-styled, original, and adapted pieces, including Tango, Jazz, Ballard, make lingering impressions on the audience.



王丹

2011年，编排指导的手风琴合奏作品在北京第十四届学生艺术节中荣获“三等奖”。

2012年，受邀担任“霍纳杯”全国流行手风琴比赛评委，并荣获“优秀指导教师奖”和“优秀作品编排奖”。

2015年，应邀与阿根廷“CIRIACO”探戈乐团多次合作演出，并在布宜诺斯艾利斯国立艺术大学交流学习，同时跟随阿根廷著名班多钮演奏家 Pablo Jaurena 及 Walter Rios 等多位探戈音乐大师学习班多钮演奏技巧，获得一致好评。

2016年，受塔城市政府邀请，担任“塔城国际手风琴艺术节”评委工作，并获得“优秀指导教师奖”同时参加开幕式音乐会演出。

2017年，荣获第54届克林根塔尔国际手风琴比赛班多钮独奏组第三名。

Wang Dan

Wang Dan graduated from Central Conservatory of music.

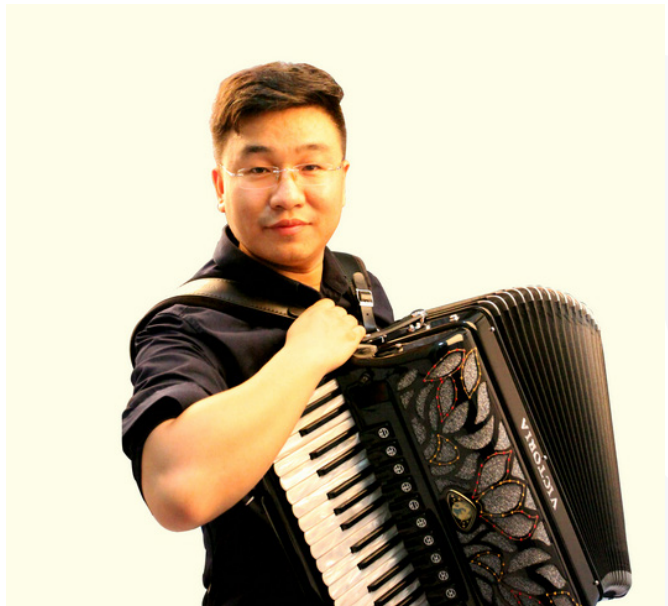
In 2011, accordion tutti under her adaption and direction won the 3rd prize in the 14th Beijing Student Arts Festival.

In 2012, she was invited to work as judge of Hohner Cup Variete Accordion Competition and was honored for Excellent Instruction and Excellent Adaption.

In 2015, she performed in collaboration with Tango Orchestra CIRIACO from Argentina and went on a short term exchange program in Buenos Aires State University of Arts and learned after renowned bandoneón masters including Pablo Jaurena and Walter Rios.

In 2016, she worked as judge at the invitation of Tarbagatay Prefecture International Accordion Festival and performed at the opening concert as the winner of Excellent Instructor.

In 2017, she won the 3rd place in bandoneon category in the 54th Klingenthal International Accordion Competition of Germany.



牛翔

深圳市手风琴协会秘书长

深圳市清之华文化传播有限公司艺术总监

深圳市清华艺术团团长

2000 年以本科专业第一的成绩毕业于西安音乐学院手风琴专业，本科学历，获学士学位。师从硕士生导师刘永源教授。

参与创办深圳市手风琴协会并当选为秘书长。创办“深圳手风琴爱好者社区”。组建“手风飞扬手风琴乐团”，多次应邀参加深圳市政府主办的多场音乐会演出。手风琴原创作品《灵动岭南》荣获“深圳市鹏城金秋器乐大赛”金奖。连续三届成功策划并举办深圳市“南山杯”手风琴邀请赛，“深圳与欧洲的对话”流行手风琴音乐会，“深圳手风琴之恋”音乐会，“2015 深圳手风琴名家讲堂”，并多次邀请欧洲顶尖手风琴演奏家来深举办专场音乐会，为深圳手风琴的发展做出巨大的贡献。

2011 年组建清华艺术团，每年承办大型文艺演出活动近百场，成为深圳市一流的演出团体。被深圳市人民政府授予“优秀组织奖”和“先进个人奖”。

Niu Xiang

Niu Xiang is the Secretary General of Shenzhen Accordion Association, Art Supervisor of Shenzhen Qing Zhi Hua Cultural Communication LTD, head of Tsinghua Art Troupe.

In 2000 he graduated from Xi'an Conservatory of Music, with highest honors under the direction of graduate instructor Prof. Liu Yong Yuan holding a Bachelor Degree.

He helped established Shenzhen Accordion Association and was elected as Secretary General.

He also founded Accordion Amateur Community, orchestra named Flying Accordion, which was invited to several concerts sponsored by Shenzhen Government. His original compose *Brilliance of South Five Ridges* won the gold prize in Shenzhen Peng Cheng Golden Fall Instrumental Competition. He schemed and conducted Shenzhen "Nan Shan" Cup Invitational Tournament for 3 straight years, The Dialogue Between Europe and Shenzhen, The Popular Accordion Concert, Shenzhen Love of Accordion Concert, and 2015 Shenzhen Accordion Masters Forum. He invited many European top accordionists to hold concerts, contributing for the development of Shenzhen accordion.

In 2011, he formed Tsinghua Art Troupe. They organized more than one hundred artistic activities, becoming first class performing group. They are honored by Shenzhen government as Excellent Organizer and Advanced Individual.



王丹彤

16岁，三岁起开始学习手风琴，师从河北省手风琴学会会长李建林教授学习，展示出极高的音乐天赋。先后跟随中国青年巴扬手风琴演奏家刘昭老师和中国著名手风琴教育家李燕生老师学习，在李燕生老师的悉心教导下，演奏技艺进一步提高，多次在国内外手风琴大赛中荣获优异的成绩。曾应邀参加“2015 亚太国际手风琴艺术节”音乐会演出，并荣获演奏家组金奖。2015年荣获中国音乐家协会手风琴学会主办的“深圳国际手风琴艺术节”流行手风琴组第一名。

Wang Dantong

Wang Dan Tong, 16, started to learn accordion at the age of 3 under the guidance of Li Jian Lin, Chairman of Accordion Art Council of Hebei Musicians Association, and showed great talent. Later she learned after Liu Shao, Chinese Youth Bayan Accordion Virtuoso, and Li Yan Sheng, famous accordion educator, under whose guidance, her skills improved greatly. She has achieved great performances in accordion competitions home and abroad. She won golden prize for performers' category in 2015 Asia Pacific Accordion Festival and the first place in virtuoso entertainment of 2015 Shenzhen Xixiang Music Valley International Accordion Competition.

2017

中国深圳宝安国际手风琴艺术周

闭幕式暨获奖选手音乐会

The Closing Ceremony & Awards Concert of
2017 China Shenzhen Bao'an International
Accordion Festival

日期: 2017-7-27 20:00

Date: 20:00, July 27, 2017

地点: 乐谷剧场

Site: Xixiang Music Valley Odeum

地址: 深圳市宝安区西乡街道宝民二路112号西乡乐谷

Venue: Xixiang Music Valley, 112 Baomin 2nd Road,
Bao'an District, Shenzhen

指导单位: 国际手风琴联盟
(联合国教科文组织国际音乐理事会下属机构)

主办单位: 中共深圳市委宣传部
深圳市文学艺术界联合会
深圳市宝安区人民政府
中国音乐家协会手风琴学会

承办单位: 中共深圳市宝安区委宣传部
深圳市宝安区文学艺术界联合会
深圳市宝安区文体旅游局
深圳市宝安区西乡街道办事处
深圳市音乐家协会
深圳市手风琴协会

协办单位: 深圳市宝安区音乐家协会
深圳市西乡乐谷文化发展有限公司
深圳市宝安区西乡街道党建服务中心

本项目由深圳市宣传文化发展专项基金、深圳市宝安区宣传文化体育发展专项基金资助

2017 中国深圳宝安
国际手风琴艺术周
2017 China Shenzhen Bao'an International Accordion Festival



中国手风琴教育



中国巴扬手风琴网

